

# strangled

Volume 2

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The Magazine of The Stranglers Information Service

# strangled

VOLUME 2

NUMBER 38

Stranglers Information Service  
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CB4 2QJ

PLEASE INCLUDE A STAMPED  
ADDRESSED ENVELOPE WITH ALL  
ENQUIRIES

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Design, production and print: Print-Out

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Yeomans, Chris 'Tombs' Tapey, Owen  
Carne, Jackie Wig, Suzanne, Jez  
Jackaman, Carl Davey, John Peachey, Jon  
Hobley, Hannah Holder and YOU!



## Editorial

From time to time the assertion has been made by certain of the more enlightened souls in this world that "One day The Stranglers will be acknowledged as one of the most respected and influential forces in the history of British music". Well, I don't know about you, but I'm personally sick of that ubiquitous 'one day'. 'One day' isn't good enough. The Stranglers themselves neither seek nor need Media approval, but for enthusiasts of their work it becomes increasingly frustrating to be subjected time and again to the same lazy, cliched and predictable write-ups while others with nothing more to offer than being the emperor's new outfit of the month are constantly shoved in our faces, accompanied by fawning articles heavy with the implication that 'if you don't just *lurve* 'x' you are a sad pleb and have no taste whatsoever'.

Recently events have taken a slightly

different course – the two major music weak-lies (sic) have seen fit to ignore the existence of the recent hugely successful UK Tour and refused point blank to review it at all. More disturbingly, I have recently been informed that a journalist from one of the 'big two' was severely reprimanded by his editor for singing the praises of the band after attending one of their autumn dates last year. The irony is that had the Stranglers been newcomers in '93 the electrifying performances that stunned even the most hard core among us in February would have sent the hacks squealing back to their word processors to proclaim them the next big thing, but then there's no reflected glory in 'discovering' that which has already been discovered, eh darlings?

Bad reviews or no reviews, those venues keep on selling out whenever the Stranglers are on the road. In a British music industry that is in severe decline (not helped by the short-sighted rush to sign a succession of one-hit wonders) just a little respect where it's due would be a refreshing thing indeed. Someone who shares this view is Dave Mason, a Wrexham-based DJ and radio journalist. He found it amazing that no-one as yet had put together a comprehensive documentary about the band and, in the best tradition of the Stranglers, he reasoned that if you want something done properly – do it yourself! The result? One of the most fascinating and candid accounts of the band's views, straight from the horses' mouths as t'rewe, that I've ever heard. Details of the documentary (and Nik Yeomans' less than reverential account of 'a grand day out' at MFM!) are on pages 5 & 8.

Thanks for all your *luvverly* letters since I took up residence at SIS Towers (and thanks to Gary for 2 years' toil!). They (along with having had the soles of my boots spot-welded to the office floor – only joking JJ, honest!) make me all the more determined that SIS will remain as active a part of the Stranglers' story as we've all come to expect over the last 16 years. With **your** continued enthusiasm, involvement and support, it's a foregone conclusion.

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# Strangled NEWS

By the time you read this the band will be back from their French tour (where they played to some very appreciative audiences so I hear!) They are now getting down to some serious work on the next album with plans in the pipeline for a tour of the States in May or June. They recorded a brand new track called 'Sold On

Photo: John Ellis



Dreams' just before the UK tour which they had intended as their next single. However, in the end the band didn't feel 100% happy with the recording, and, as has always been their policy, decided to shelve the project rather than release something that they weren't totally behind just for the sake of pushing out a single.

## SIS HOLLAND

Marcel has asked to reprint the address for SIS Holland as an incorrect version appeared in an earlier edition of *Strangled*. They can be contacted for copies of their own magazine 'Rattus Report' (in Dutch, so invest in a dictionary!) at:  
**BAUKENHOF 167, POSTCODE 1544 ZN, ZAAMDYJK, HOLLAND.**



Photo: Jon Hobley

## Strangled Photos

Several of you have asked if reprints of photos featured in *Strangled* are available for purchase. With many of our photos this would prove difficult if not impossible as pics are given/loaned to us from a large number of different sources and negatives aren't readily available to print from. However, for some while SIS subscriber Jon Hobley, who is in the photographic business, has been commissioned to take photos for Strangled. He has said that prints of any of his pics we feature (which will be clearly credited with his name against them in the mag) may be obtained **direct from him** at the following address: Jon Hobley, E.E. Jones (Photographers) 5-7 High Street, Brownhills, Walsall, West Midlands WS8 6ED. A number of pics in *Strangled* 37 were his work, and details of exactly *which* ones they were will be provided by SIS on request so that you can order from him.

## SIS DAY '93

Following the success of the '92 Convention many people have written to ask if there'll be another one this year. After close consultation with the band we've decided that the full weekend bash should be kept to every other year in order to keep it a little bit special (and as the Stranglers celebrate their 20th anniversary in 1994, be prepared for something very special!) However, we'd like to stage at least one SIS 'happening' every year, and accordingly we are planning to run a smaller one-day event (which has the added bonus of keeping the cost down for you) in early September. It is intended that it will take place in a venue in the Cambridgeshire area, on either a Saturday or Sunday, and will involve a special one-off gig by the band in the early evening (leaving

people plenty of time to travel home) with several events happening throughout the day.

The cost should be no more than £30 per person, and although there will obviously be more places available than for the hotel-based '92 convention, demand seems set to be extremely high. For that reason, and in order for us to ascertain exactly how many people will definitely be attending and set our budget, we'd be grateful if everyone wishing to secure a place could forward their name and address with a £10 deposit cheque and SAE for further details, once confirmed, to SIS asap. (Subscribers are welcome to book places for non-subscribers who may wish to accompany them). Please mark both your envelope to us and your SAE 'SIS' Day '93'.

## Strangled Agents

After several years away from the magazine racks the last 2 years have seen *Strangled* being stocked in a number of outlets, most notably the Virgin Megastore in Oxford Street, London. SIS would be pleased to hear from any subscribers who would like to act as voluntary 'agents' for the magazine. This would basically just involve telling the magazine buying staff in your local record store a little bit about *Strangled*, enquiring as to whether they would be interested in stocking it and if that is the case, letting us know how many are required and keeping the store informed as to when issues are due out. If you'd like to help us spread the word, drop us a line.

## The Maniac's Creator!

We'd like to give a long overdue mention to the man behind those wild eyes that adorn the sleeve of 'Stranglers In The Night' and which are also the logo for the band's Psycho label. Not content with exploiting his artistic talent, we've kept his nose to the grindstone by landing him with a literary task for this issue (see the JJ interview). So stand up and take a bow, Graphic Designer and Stranglers Enthusiast Mr. Simon Webb!

Photo: Sally Buckingham



## Thank You!...

...to everyone who took the time and trouble to let us know of the problems you have experienced in obtaining recent Stranglers releases and giving your views on the marketing and promotion side of things. Your concern is appreciated and all the points you raised have been noted by everyone concerned. I hope to include a feature in the next edition of Strangled giving the record/distribution companies the chance to explain the situation from their point of view.

Incidentally, we have been informed of a few 'Stranglers Friendly' record shops around the UK/Europe who, if not already holding a full Stranglers stock, will do their utmost to get hold of releases for you. SIS would be pleased to hear from anyone who can give us details of any more 'SF' shops so that we can compile a list to make available to subscribers on request. Also, if anyone experiences any real difficulty in obtaining any Stranglers release, let us know and we'll do our best to obtain a copy for you to buy through us.



Alison at Psycho has faxed me the following little info. snippet which I'm sure will be of interest to subscribers: "Radio One are holding a 'Best One Hundred Albums of the Year' playback on Bank Holiday Monday, 3rd May. They will be voted for by the public. This may be an opportunity for SIS members to put 'Stranglers In The Night' in there".

And so say all of us! Let's see at least some justice in our dodgy old music industry. Send your votes to:

One Hundred Best Albums,  
Radio One,  
Egton House  
Langham Place,  
London W1  
or fax 071 636 2471).



## Peter Hammill

Many of you will know that during his prolific pre-Stranglers career John Ellis spent around 3 years working with Peter Hammill, an association which spawned four albums. Well, that association continues to bear fruit, as since then there have been another two albums by Peter, both featuring Mr. Ellis on gee-tar. **Fireships** has been out now for around 6 months, and his most recent album **The Noise** is due for release in the very near future (date not fixed as yet). Both albums are released on Peter's own label, **Fie Records**, and merit a place in anyone's record collection.

## Prize Draw Winner

Congratulations to Andy Smith of Stevenage, Herts. whose name was picked from the SIS bag as the winner of our 'prompt renewal of subs. after running out at issue 37' prize draw (smooth title huh?!) Andy wins one of our new SIS long-sleeved t-shirts. Those of you whose subs. expire with this issue (38) will have received a reminder letter giving you the chance to enter our next draw.

DAVE	JJ	JET	JOHN	PAUL
456	234	123	567	345
7	14	21	4	10
Rattus	Sculpture	Feline	Raven	Dreamtime

## RAT JEWELLERY

My eye was drawn to a somewhat striking ring being sported by our own Mr. Greenfield. SIS subscribers will know of Dave & Pam G's fondness for all things of a rat-related persuasion, so it was no surprise to see that the (extremely large!) digit adornment's main feature was an elaborately detailed rat. I've often received letters asking if we could track down a company selling rat jewellery, so I was interested to discover the source of this and (a slightly smaller!) rat ring worn by Pam. It was then that they told me about Rat Riders

As the company don't usually deal in wholesale, obtaining items to sell through SIS would have resulted in over expensive prices to you. However, I was so impressed with the examples of their products that I saw that I thought you might like details of how to obtain the goods direct (so please – no jewellery orders to SIS!)

Photo: John Ellis

**RAT RIDER**  
HAND MADE IN SILVER

LE36 Single Rat Earring £2.50

P279 Rat Head Pendant with Onyx Eyes £49.95

Access & Visa 081-539 3569 70p for P&P for Orders

VISA

P235 Rat Head Ring with Onyx Eyes £75.00

P8 Rat Pendant £14.95

P302 Rattus £67.50

P250 Pendant £6.30 P274 Wild Rat Skull Earring £6.60 Pendant £28.50

R40 Plague Ring £49.95

R214 Ring £12.50

RAT RIDER, 624 Lea Bridge Road, London, E10 6AP

Please state Ring Size  
PICTURES APPROXIMATE SIZE  
T-Shirts Rat Rider Logo  
Best Quality  
Med, Large, X Large  
£5.99

## Press Release – Rock 'n' Roll According to the Meninblack – 18 years of the Stranglers

At last, the story is being told. You may have the book, the CDs and the T-shirts, but now there is the spoken word according to every Strangler past and present.

For the first time ever each of the four original members has spoken to broadcaster/producer Dave Mason in a series of interviews recorded between October 1992 and February 1993, about the forming of the Stranglers through to Hugh Cornwell's departure in 1990.

A one hour documentary for radio broadcast is currently in production for use on ILR and beyond. Discussions are underway for a full TV documentary to be made for the ITV network and, to this end, agreement has been provisionally reached with respective managements for the Stranglers and Hugh Cornwell to take part. As initial producer and a lifelong supporter of the band, Dave Mason is very much hoping that the television documentary will come to fruition.

"It's a definitive autobiography by the band members past and present covering all the major incidents and they demonstrate the contrast in each of their characters, held together by one thing – music", said Dave during editing last week.

"The production has taken four months to complete, including interviews with close Stranglers associates and biographer Chris Twomey. I've produced candid documentaries on Fleetwood Mac, Status Quo and many other major artists before but have found the Stranglers production to be the most interesting, challenging and incisive yet."



Does this man know no fear?

As a result, Dave in conjunction with SIS wish to release fuller versions of his interviews with JJ, Jet, Dave, Paul and Hugh through SIS to its' members. This special one-off presentation will give Stranglers fans the chance to hear the real reasons for the split as well as their 18 year history to date.

The beauty of the SIS offer is a package without music mixed (as in the edited radio version), which gives more detail and information, into the lives of the Meninblack.

Dave Mason feels that his production will explain a number of unanswered questions for confirmed Stranglers followers and bring a unique look inside British music's most uncelebrated act to the nation's public.

At the time of going to press, details of proposed broadcasts and availability of audio transcripts of the interviews were still being confirmed. All those interested (how could you not be?!) should send an SAE marked 'Stranglers Documentary' to Marian at SIS and information will be forwarded as soon as it is available.

## Stop Press!!

I have just heard today from JJ that the band's French record company - Disques Vogue - have agreed to make available to SIS 50 promotional CD singles featuring a totally new mix of 'Time To Die' (plus the album version of 'Laughing At The Rain'). This is **not** a regular single release - the only other copies of this pressing that exist will be those that are circulated to European radio stations, so they are rarities indeed! The cost will be £10 (UK) £12 (Europe) and £14 (WW) but I must stress that anyone wanting to purchase a copy should write as soon as possible because I'm certain that those 50 copies will not be on the SIS shelves for long!

## SIS Trade Network

Several of the band have suggested that it would be a good idea to compile a list of subscribers who are skilled in various professions (electricians, plumbers, designers, whatever!) in order to set up an SIS network and create our own little Yellow (or should that be black?!) pages, whereby subscribers needing any type of work done could consult our list, maybe get a better deal and boost another subscriber's business into the bargain. A good idea or a bit freemason-ish?! Let us know what you think. If you're interested, write with brief details of your profession including a contact address & tel/fax nos.

## Letter from Romania

I recently received a letter from Gabi, a Romanian Stranglers fan who desperately wants to make contact with other fans around the world, particularly in the UK, as the situation in her country makes it more than a little difficult to keep up to date with the band's activities and the UK music scene that she loves. An extract from her letter follows, and I hope that some of you will respond, as not only will it be appreciated by Gabi but it'll enable all of us to gain an insight into the world beyond our own cosy front doorsteps, and that can't be a bad thing, can it?

Dear Friends,

First of all I wish to introduce myself. My name is Gabriela, I am 21 years old and living in Timisoara. Here in our town it is very difficult to get anything else than what is strictly necessary because we are in an economic crisis. Although we are poorer than you we have a great soul. I don't want to bore you with explanations, but I needed to tell you about us.

I like very much music from the UK. The Stranglers' style impressed me because of its originality, message form and content. I'd like to ask you if you can put me in touch with some of your fans - perhaps in this way I'll manage to know many other things. I wish you good luck and think of us. I wait for your answer - maybe some day I'll be able to return your help. Thank you.

Gabriela Surdoiu,  
Str. Rusu Sirianu Nr. 37,  
Sc.B Ap 5,  
Timisoara 1900,  
Romania.



An innocent girlie bides her time loitering by dodgy statues. Suddenly a familiar voice cuts through the night air "Hello little girl, are you on your own? Does your mummy know where you are? Would you like to come and run SIS? Plenty to do and all the paperclips you need". Well it seemed like a good idea at the time...

Photos: Sally B.



Alas! When the harsh reality of the life she faced revealed itself it was too late! (She's now developing a mean right hook herself though!)

## 18th February, 4.15am - Burning-Up Time!

One of those 'we'll laugh about this one day' incidents on the recent tour occurred back at the hotel after the Manchester gig. Having retired in the wee small hours we were woken just after 4am to the deafening sound of bells (and I'd only been on the Perrier, so I knew it couldn't be alcohol-induced). There had been a few problems and cock-ups when we'd checked in earlier on, and the proverbial camel's back was well and truly broken by now, so cursing in tones that'd make Basil Fawlty seem docile we staggered out onto the foyer to see what was going on, where we were confronted by all the other hotel guests in various fetching styles of nightwear, along with several bleary-eyed and perplexed looking Stranglers (Dave with shoulder-bag, naturally!) After standing around for 10-15 minutes it materialised that 3 drunken 'lads' who had been at the (somewhat dodgy) nightclub in the hotel's basement had thought it would be ever such a jolly jape to set off the fire alarm - they were promptly arrested, but too late to save our much needed beauty sleep (at the time I remember muttering something along the lines of wanting to see a certain part of the miscreants' anatomies served up on a platter!) The only Strangler who didn't emerge until the next morning was JJ (obviously amused at our scowling baggy-eyed appearance as we sat slumped around the reception area waiting to check out). Knowing the hotel's track record he was pretty certain that it was a false alarm and given the choice between disturbing his rest or staying put had elected to risk being done to a crisp!

### RAT BRATS

The Rat Brat section will be taking a break for a while after this issue, so introducing our final batch of mini MIB's & WIB's...

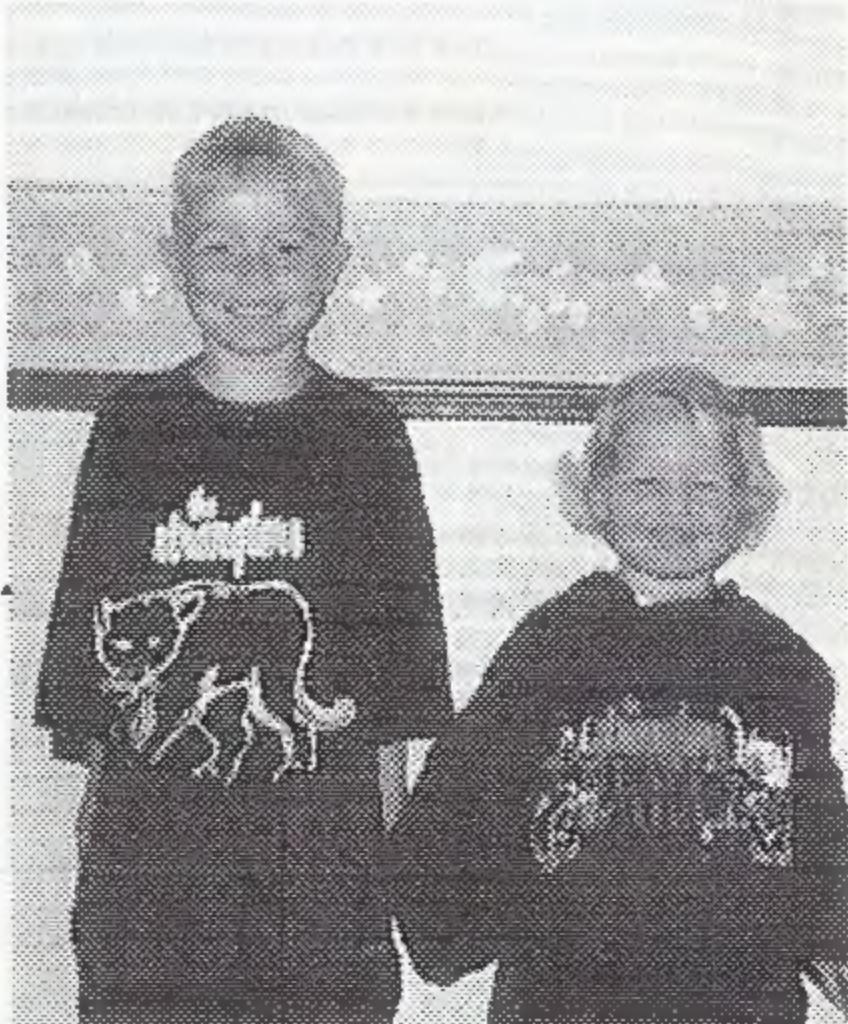
Hannah 'Greenfield' and Joshua 'Black' sent by Dave Roberts of Swansea, remarkable likeness!



Tony Stagis tells us that daughter Robyn's first words were "Bring me a piece of my mummy!"



Paul Davies introduces us here to his 2 'angelic' children; Michael William and Laura Marie, they particularly like Heroes and Heaven or Hell.



### Alexandra Palace Live Album

We can now confirm that there *will*, in the very near future, be an album release forthcoming of the recording made at Alexandra Palace in August 1990. When *Strangled* 38 went to press no firm release date had been set, but SIS will keep you informed as and when details come in.

### Subscriptions

In order to keep up with (rapidly!) rising production and running costs SIS has finally had to increase subscription fees, as from June 1st 1993. The new rates will be £12 for new members/£10 for renewals in the UK, £16 for new members/£13 for renewals in Europe and £23 for new members/£21 for renewals Worldwide. I've deliberately left a 6 week gap before applying the new prices to give any current members the chance to renew/top up their subscription at the previous rates, should you wish. This will be the first price increase in quite some while, despite the fact that a few issues back *Strangled* increased its size to 28 pages, so we hope you'll agree that compared with other similar organisations we still offer a pretty competitive service - thanks for your co-operation!

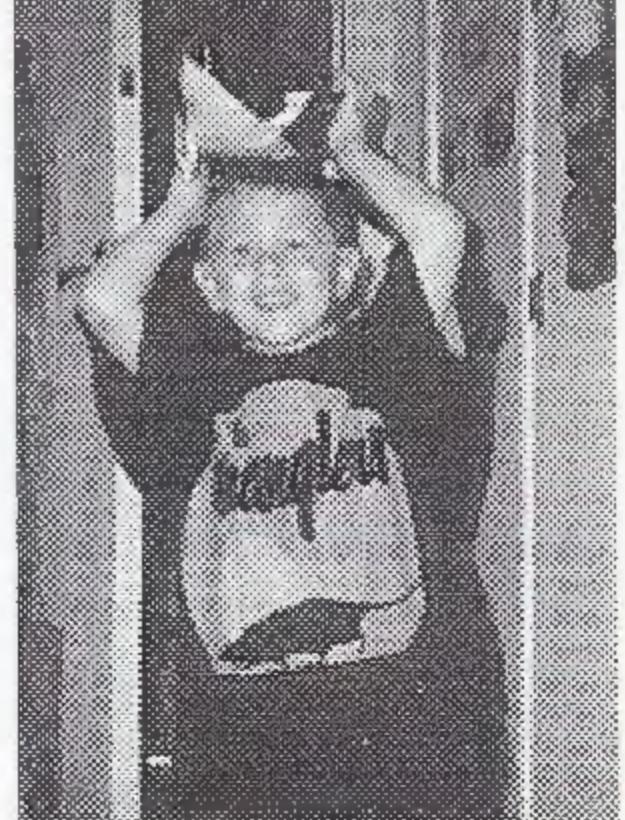
### Strangled 39

Due to an overwhelming amount of good material for this issue a couple of items have had to be postponed until *Strangled* 39's release in July. Look out for a slightly, ahem, 'offbeat' photo article featuring Mr. P. Roberts and a detailed article by Owen Carne on Stranglers landmarks around the UK.

Peter Armstrong sent us this photo of Rachel (3) and Jon-Jaques (6 months). Rachel's favourite song is Brainbox, so presumably she's wearing red socks somewhere under that t-shirt.



Simon Hales sent by his mum Jean. He loves all the tracks he's heard especially Down in the Sewer, which is where he found the rat pictured with him!





## NEW MERCHANDISE FOR 1993

### Battersea Plus - The Video

At long last we are able to release the full 40 minute recording of that infamous Battersea Park gig of '78, but that's not all. Rare footage, including a 15 minute Euro documentary shot very early on in the band's career and a promo video of a purple persuasion(!) make this an **essential** new addition to the SIS video collection. Please note that Battersea Plus will be ready for mail-out in May, but as demand is likely to be heavy it is advised that orders are placed as soon as possible since tapes will be sent out with a 'first come first served' priority as soon as stocks arrive. The video will be available at £15 (UK) and £18 (Europe).

### Long Sleeve T-Shirts

Available for the first time ever from SIS - Exclusive Long Sleeve T-shirts in 2 brand new designs

The first features the 4 Stranglers emblems - The Rat, Wreath, Raven and Man in Black - in a dramatic white 'totem pole' style with the 'Meninblack' logo in white down the right sleeve.

The second - well, it's those maniacal eyes again, featured here in black on a white shirt, again with the 'Meninblack' logo down the right sleeve.

An additional feature on both these shirts is our new & distinctive 'SIS Official Merchandise' logo, designed by the creator of the 'Psycho eyes', Simon Webb. These shirts are very high quality heavyweights, with ribbed cuffs, and are available at £17.00 (UK), £19.50 (Europe) and £22 (WW).

### Rugby and Polo Shirts

As you know, these were temporarily discontinued last year. Well, due to enormous demand they're back! (and as a consequence of our commissioning a new supplier to produce them they are of the highest quality yet).

The 100% cotton heavyweight rugbies are black with a white collar and feature not only the Feline, Raven or Rattus designs, but are also now available with **our brand new Meninblack logo**. Polo shirts: these shirts are available in all the above designs, with the choice of either a white or black shirt. Slightly heavier than the '92 polos, though still more than cool enough (maan!) for summer, these should ensure the sartorial elegance in the new season of every person in black that wears them! Costs are: £18 (UK), £20.50 (Europe) and £23 (WW).

### Full Colour Photo Sets

After an inordinate amount of begging and pleading I have at last obtained the band's permission to make available through SIS a 'rare in a big way' collection of 4 full colour photographs that should make collectors of Stranglers memorabilia think that Christmas has come early! 2 of the photos feature 'album covers that never were': the first public appearance of a photo from the Rattus Norvegicus album cover shoot and the JJ recumbent on 'Trotsky's tomb' shot which had originally been intended as the sleeve for the follow-up album 'No More Heroes' until the familiar wreath design stepped in. Moving swiftly into the '90s, the set is completed with 2 new shots of the Stranglers as we all know and love 'em today with Messrs. Roberts & Ellis. This set is a **strictly limited edition** of 1,000 (and there are an awful lot more of you than *that* out there!). Each set is individually numbered, with one of the new shots autographed by all the band, and will not be available again once stocks sell out. Price per set is £12 (UK), £14 (Europe) and £16 (WW).

### Mirror Box

I recently received an item in the SIS mail that I think you may find of interest. Subscriber Neil Crossley has designed a really striking 'mirror box' (totally glass with a white rat logo - we tried to get a photo but it just wouldn't reproduce well enough in a b/w photo to do it justice). Size approx. L.2", W.1", H.1<sup>1</sup>/<sub>3</sub>". He has said that he can make larger ones if required and can produce them with either the rat or raven (and possibly the Stranglers logo) designs, plus an initial, if required.

For more info, write to **him** at 30 Princess Road, Firgrove, Rochdale, Lancs. OL16 4AY.

### Bravado Merchandise

At the time of going to press I'm still awaiting information as to whether there will be any Bravado stock left over from the UK and French tours. Anyone who is interested should send in an SAE marked 'Bravado' and I'll forward details as and when they're received.

### Overseas Cheques...

Just a little reminder to European/Worldwide subscribers to please *please* only make payments to SIS for merchandise etc. in Eurocheques or International Money Orders (Europe) or IMO/Bankers Drafts (WW) as any other type of cheque or, worse still, foreign currency sent direct, costs us so much to process that we end up losing around half the value of the order! Your co-operation would make us happy l'il bunnies - Thanks!

### ...and S.A.E.'s

and anuvver little reminder - I always like to hear your news, views n' gossip, and am happy to reply to reply to anyone who puts questions to us, **but!** as letters to SIS have increased ten-fold since the tour, if you want a reply, please don't forget to enclose those SAE's (or our postal bill will rival the national debt!)

Rumours that there are plans afoot to kill a band member to boost album sales are entirely fictional - erm, I think . . .



Photo: John Ellis

# No Sleep til Wrexham

Nik Yeomans

Ever been had? The 'phone rang and for once I was not in the bath, the stereo was not on full blast and there was no-one else in the house to answer it. As I carefully finished reading the number on the dial into the receiver I heard the warm dulcet tones of Tapes Twomey at the other end. 'What the fuck do you want?' I asked smoothly. 'What are you doing on the 6th,' came the ominous reply. 'Hmmm – Chelsea are away so I guess I'm free.' 'Great, this DJ called Dave Mason is doing a radio documentary on the band and wants to interview us....'

Rather than continue in this dummy conversational style I'll return to a narrative – less punctuation, you see. I managed to remain calm and sound interested whilst my ego self-inflated to Piers Morgan proportions. An interview – on radio – me! What will mother say! Saturday the 6th it would be then – we had to travel to Hereford or somewhere, so Chris had said – no problem.

Bombshell one. Later the same week Marian 'phones. My flatmate mistakes my 'I'm not here' waving for 'here I am' (*Growl!* – Ed.) She's coming too – as the official voice of SIS present. Mentally I note to pack some cotton wool and some loud Irish folk tapes for the journey. What else could go wrong?

Bombshell two. Hereford from London – no problem, M4, cut through Swindon and Gloucester – 3 hours maximum – let's see Dave's directions tapes.... What's this? M1! M6! M54!? Telford, SHREWSBURY! Oh Christ – Wrexham!! That's in bloody Wales – 200 miles away. Wales is the only place on earth where the locals switch to their own language whenever you enter a pub or shop. Wales, where men are men and sheep are nervous. After 15 years of family holidays in Llandudno the only time I like to see the place is from a Dublin-bound aircraft.

When one is blessed, as I am, with a personality and temperament somewhere between Basil Fawlty and Victor Meldrew such problems are brushed aside and so after 'phoning a colleague of Dave's at Marcher Sound to say we'd be a little late, we set off. My choice of music for the journey was obviously an inspired one as nobody made a sound all the way to Wrexham, although I wish they hadn't gripped the seats so hard as

it stretches the fabric. Fortunately when we arrived in town we found out that Wrexham FC were at home to Merthyr Tydfil so there wasn't much traffic. Har! Har!

Eventually we found the studio and we were delighted to find that Dave had decided to go for lunch. I should point out here to those not acquainted with the music business that 'lunch' runs from 12pm-3pm, which is a bit of a cheek because they rarely start before 11am either. Still, no problem – it's amazing the things you can find to do when you

biographer – nice booklet Chris – he has a hoard of amusing anecdotes, most of which can never be repeated for reasons of good taste or the threat of court action. Our Marian – no problem here either – she could talk the arse off a bus, in fact when it came to my turn she'd used up all the tape! No, only joking. I declined due to my speech impediment – Dave said it would take too long to edit out all the expletives. Never mind, I've had my say now haven't I. My favourite moment was when Dave asked Chris a question about SIS. 'Oh, Marian will answer all the fan-ny questions,' he goofed. Well, it



Marian and Dave get down to business while Tapes catches sight of the tea trolley.

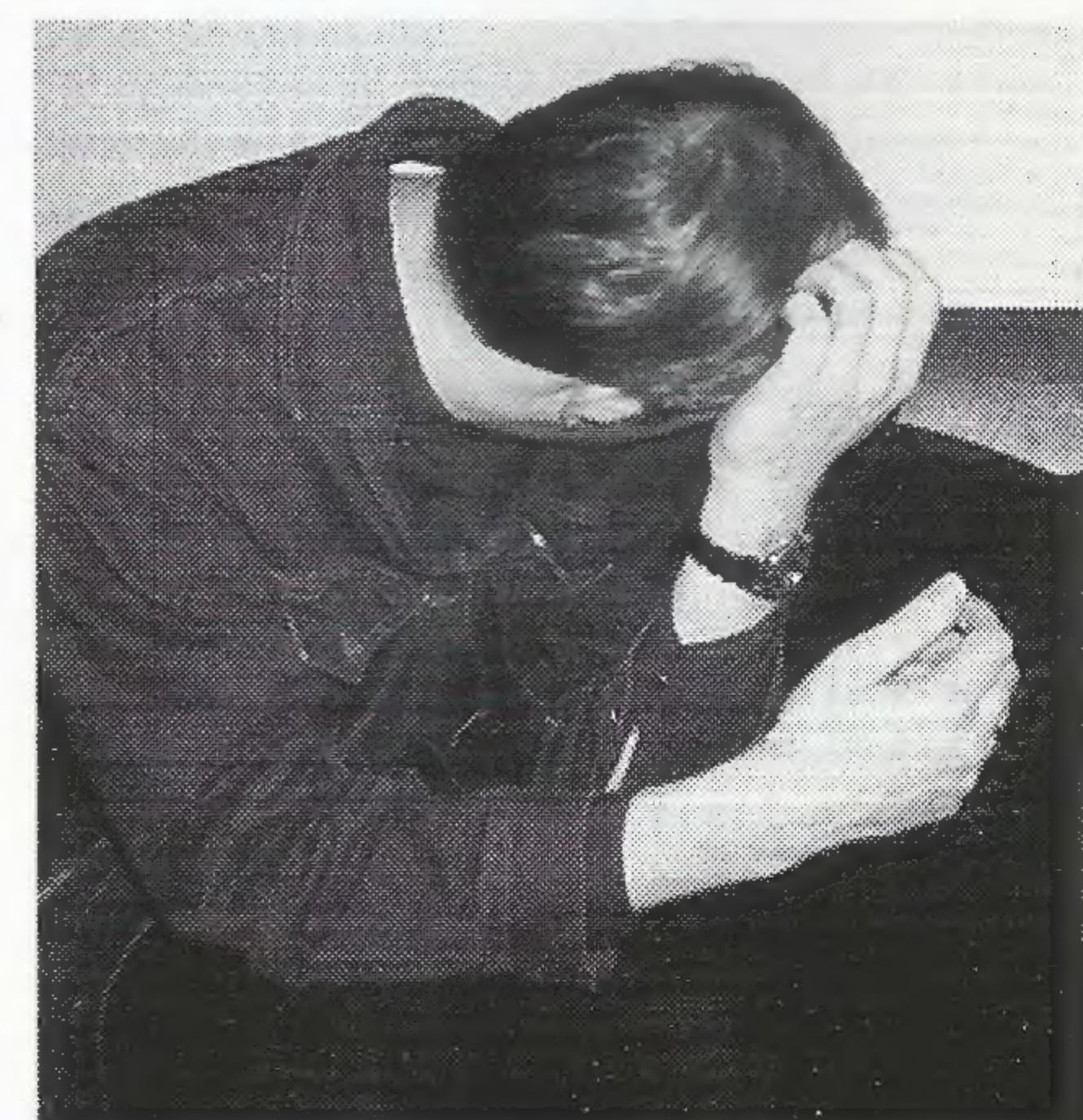
have been left unattended in a radio station. I particularly liked the noticeboard in the reception with the detachable letters. We were also tempted to raid the CD library which had been left invitingly open, only to find that in the main they were all Welsh language programmes – Ayiieeah! At last we saw Dave drive up with his daughter and after apologies and introductions we discovered that Fiona wasn't his daughter but his girlfriend – oops!

Down to serious business. Dave has interviewed all the band, including Hugh, and they have all spoken frankly about each other, the split and the future – gripping stuff and three pairs of eyebrows were raised on several occasions. This is the first interview Hugh has given since his decision to leave and I almost felt I was intruding in a domestic situation at times. Dave is hoping to interest Radio One in the final one-hour programme and Channel 4 have been approached with a view to doing a TV documentary – long overdue I say.

Then it was our turn – Tapes Twomey is a seasoned journalist and broadcaster – no problems here. As the band's official

was funny at the time. To complete my day Chelsea got stuffed by Oldham (Hi, Vinnie), but at least we got back to London in time for last orders – cheers!

Special thanks to Dave Mason for all his extremely hard work putting together a really worthwhile project, Fiona for the tea, Marian for still employing me, and finally to Chris – I knew I could do it; a whole article without mentioning your hair once.



"200 miles to Wrexham – 200 miles back to London – Oh, Gawd!!" – Nik showing the strain.

# ALL QUIET ON THE NATIONAL FRONT?

Strangled in discussion with JJ Burnel - Introduction by Simon Webb.

60 years after Hitler tried to destroy the Jews and implement his programme of 'racial purification', organised racists are targeting immigrant workers and refugees living in the new united Germany.

The new wave of violence started when hundreds of Neo-Nazis, with shaven heads and tattoos saying Hass (hate) - each S in the style of the bygone SS symbol - stormed and torched a hostel for refugees in the old shipbuilding town of Rostock in the former East Germany last year. It could be compared to the night of November the 9th 1938 'kristalnacht' when the Nazis burned down synagogues and broke the windows of Jewish shops and houses. Because of the rise in violence Chancellor Helmut Kohl is already reviewing Germany's immigration laws.

It is not only in Europe that this group is showing signs of revival; in this country also it has already shown its ugly face. In February two brothers were arrested for holding and distributing Nazi propaganda, and the racism-motivated band Blood and Honour was thankfully prevented from appearing in Huntingdon at the end of the same month by the presence of anti-Nazi protesters.

These topics all came up in a recorded conversation with JJ. Here follows the transcript...

**Marian** - News reports over the last couple of years have been full of the proliferation once more of Nazism in Europe. In Germany the problems seem to have increased since the removal of the Berlin Wall, because of the resentment on both sides East against West. What are your views?

**JJ** - Well for a start, people get very confused about what is happening in Germany. They think it is just a racist thing. In fact if you look at the history of poverty, you find in any culture, that people who think they are the most down-trodden will always find someone who is even worse off than them to come down on. You look at the poor whites in the southern states of America, they are probably worse off than a lot of their black neighbours, so who do they come down on? The blacks, because they have to make a distinction that someone is worse off than them.

**M** - Do you think that the fact that there is a world recession now is also making things worse, because people automatically look for scapegoats?

**JJ** - You inevitably do... that is one of the reasons why national socialism came about, but at the same time as that, you wouldn't have had national socialism coming to power if you hadn't had the rise of the Bolsheviks so for every system you have an anti-system. And at the moment there is no anti-system for the fascism that is spreading in Europe. Fascism has existed much longer



Photo: John Ellis

than the word 'Fascist'.

**M** - You mean the policies and doctrines, even though they haven't had a name?

**JJ** - Yeah the word 'Fascist' is a real misnomer because the fascists are considered historically to be a heresy of socialism because the first fascist leader was actually the head of the socialist movement in his country - a guy called Mussolini. And Adolf Hitler's Nazis were actually (the proper name) the National Socialist Workers Party; - fascism is much more the working class thing than communism is.

**M** - Why do you feel this was? What was the attraction for the working class people towards such an extreme doctrine?

**JJ** - Obviously because the leaders were working people, unlike the communists (Lenin was a schoolteacher and Marx was a guy who never did a days work in his life apart from sitting in the British Museum!) You see it is only too easy to come down against fascism and fascists but the people who do come down against them tend to be from the other extreme, and this extreme has also been responsible for a large number of deaths. The communists and the Bolsheviks were guilty of many, many murders, so you must never lose sight of that in this argument (*discussion!* - SW). You must always keep the two in mind, otherwise you're doing a favour to one who doesn't deserve it.

**M** - Would you agree then that extremism of any form is a bad thing?

**JJ** - Absolutely, because it clouds issues and all it does is find suitable scapegoats, who are usually the easiest to bully and victimise and it sways people's bad feelings. And as you said rightly, the more you put up barriers between cultures, the more you get mutual resentment. It is just basic Human psychology. Most of it is based on ignorance - the mistrust between races and the paranoia, and it is obvious that it will always happen when you have ghettos. And in this country we have got ghettos, I'm not

sure how they came about but I do know that the whole world is becoming a ghetto. Even the USA is. What happens is (take America for example) America used to be called a melting pot, and wherever you came from in the world you had to do one basic thing - show intention to be American. You could be an Italian American or a Greek American or whatever, but your first intention must to be an American. You keep your roots obviously. That meant learning the language, which happened to be English. What has happened now is that the system has broken down because whole groups of people there won't make the effort to learn the English language. In LA alone there are 200,000 illegal immigrants every year; that's just LA -, one town. And when you've got a border which stretches a couple of thousand miles and you've got so many people of different cultures and religions coming through these floodgates and not bothering to respect the culture which they're going to, then inevitably you'll create barriers straight away. They decide not to assimilate or contribute to that society.

**M** - But it takes us to make an effort to understand their cultures as well. If we could just celebrate each others cultures instead of fearing them.

**JJ** - People do, but when you can't communicate, therein lies the biggest part of the problem. We've never really bothered about other people's dress. In fact this country has an amazing tradition of religious tolerance and of welcoming refugees from all over the world, certainly from Europe, we were welcoming Catholics when it was a real 'no-no' to be a Catholic etc. So there is a tradition of purely just accepting people but these people always contributed to the community they were in. When you get a ghetto situation you get problems. Neither is desirable. It is not desirable to go into a culture unwilling to contribute and neither is it desirable for the indigenous population not to make any effort to meet them half way.

**M** - A great fear is that integration will result in the loss of the identity of our individual cultures, which is not so, you can actually enrich your own culture through learning about those of others. Here in Britain there are many of us that are guilty too, we go abroad and we don't make any effort. We go on holiday and we expect people to speak our language. That attitude stinks.

**Simon W** - Unfortunately we British are known for that though, aren't we? Not learning other languages.

**M** - that's a tired old relic of the Empire days though isn't it?

**JJ** - We do have a big hang-up about the Empire, but it was an animal of its time. Unfortunately now we're being made to feel guilty about it which is also wrong. It was, in its time, very good for this country, it was

terrible for other people. We certainly shouldn't be made to feel guilty for something that happened a long time ago.

**M** - No, but it does illustrate the frightening power that can be displayed when a faction or nation indulges itself in an assumed superiority trip.

**JJ** - Yeah, it is fascinating, going back to the Germany thing – if you were really a person of the Master Race, a superior person, if you were that superior, why be afraid of an inferior person? If they are lower than you, why should you react so violently? If I was an Übermensch, a superior being, my immediate reaction would be to protect the inferior, but they wouldn't, they reacted like scared people.

**Sally B** - This superiority thing, though, it's only basically an excuse for this so-called 'ethnic cleansing' anyway, isn't it?

**M** - If you look at the atrocities going on in Bosnia now – it's following the Nazi ideals of the 'purification of a race'.

**JJ** - Yeah – there is not such a thing as a 'pure race', certainly not in Britain. To start with not even the royal family are Anglo Saxon. It is pointless talking about purity of race.

**SB** - Again, it's ethnic cleansing – it's sick!

**JJ** - Yeah it is sick. It is people who are not 'at one' with themselves. The world after 2500 years of civilisation – we reached the peak of human thought and human respect in 500 BC in Greece and since then it has been downhill. We've reached the point now where we are capable of massacring any people quite easily, and spiritually, we are bankrupt. It's like we were given a huge grant 2500 years ago and someone together with a combination of elements created this Greek thought. Human thought has never reached the heights since then. Not only that but each individual was responsible for his weight in his community. Each citizen was a real democrat and every man went to war between the ages of 18 and 55, even the bosses.

**SB** - They were more civilised than we are now you mean?

**JJ** - Yes, when they had problems they argued them out and sorted them out. It's just like someone 2500 years ago said "here's gold, – spiritual gold, and if you invest it well, maybe you'll have even more", and what has happened is that we're now spiritually bankrupt. All this amazing wealth that we had has just been squandered away.

**M** - We've become more materialistic. Do you think if people had a little more spiritual education the Nazi propaganda just wouldn't work because people would be more in touch with the human race?

**JJ** - Of course. Also, I'm afraid to say in the last 20 years because of our education system, not only in this country but all over

the world, the system is such that you are producing people who are less capable of discerning the truth themselves, because a lot of the time basically they are illiterate and they are also historically illiterate so they are susceptible to all the whims and the power and imagery.... and it's no coincidence that most of the disaffected youth in Germany, for instance, or in this country, tend to be more ignorant, less literate, less numerate, and very image conscious.

**M** - Which is a complete 'photo-fit' of the culture of the bigot. It's adopted, sheep-like, by the ignorant, because of a sort of weird 'glamour' about the whole thing, don't you think? Couldn't that help them to get a grip?

**JJ** - Well, I don't think they could get a grip. Having said that, history could repeat itself. But, when you think of the figures involved – if people are so meek and timid, they will invariably get pushed about. So you need democrats who are prepared to be as violent as the extremists, and who are ready to stand up and be counted, but where are these people? There are not many of them. As a

comparison, in the music Biz, all of them just jump on the band wagon and never have the courage to stand up and say something different – apart from the Stranglers and one or two others. It's very rare. So these extremists in this country and in others – the whole thing is huge – I still don't think they do have such a chance of getting in. Although, I think on the first vote Hitler did manage to get 34% of the votes which was enough for him to become chancellor. But then fewer people are voting these days in democratic elections so they do deserve what they get. Say, hypothetically speaking, if there was an election four years hence or whatever in Britain, and the Conservatives got 30% in the polls, Labour got 30% and the Liberals 20%, that leaves an awful lot – in fact, no, it would be less than that because you only get about 50% of the population voting.

**M** - I think this is horrendous when you think how much a vote means; it's your right to choose how the country you live in is governed.

**JJ** - Yeah, if half the population doesn't bother voting, the extremists will always win, because it's like in unions you've got the people who are really motivated, who are always the minority, but, if they're vocal enough and motivated enough those two or three people can sway 20 in a committee or something.

**SW** - Let's move on to this business of a few bands around at the moment whose whole purpose of existence is to incite racial violence – one of them didn't show up for a planned gig in Huntingdon yesterday as a large number of protesters had gathered at the proposed venue.

**SB** - If this had gone ahead yesterday, it would have been almost on your doorstep.

How do you feel about that?

**JJ** - I don't care if it's on my doorstep or not. That it exists at *all* is bad enough.

**M** - This incitement of hatred & tension is cropping up more & more throughout Europe now.....

**JJ** - I think we've never been closer to European War since 1945.

[All present regretfully have to agree with this worrying assertion.]

**SW** - Is the tension all to do with the same thing though?

**JJ** - No, its a melting pot and everyone will take what they want.

**M** - Going back to the exacerbation of racial tension, there is a film out at the moment that is causing a lot of controversy – it's an Australian film called "Romper Stomper" which goes into the Nazi Youth thing in Australia – the attacking of the 'minorities' over there. It doesn't actually give a balanced view, it portrays the skinheads as 'fighting the good fight' almost.....

**SB** - Anti-heroes.

**M** - right. And yet the characters of those they're attacking are not developed at all in the movie – they're just seen as a faceless mob. The film maker has claimed that it isn't pro-racism or pro-Nazism, yet to all intents and purposes it portrays a very 'glamorous' image of the little vigilante group standing up against the 'alien' foreigners. The old argument is that people won't be swayed or influenced by images on a screen, but this is a dangerous attitude, because if that was the case the advertising business, for example, wouldn't exist as it wouldn't be able to influence opinions and would therefore be ineffective and pointless.

**JJ** - Now you're coming on to the realm that I'm concerned with. Being a parent I personally am in favour of censorship. Basically, you'll end up talking about censorship if you're talking about a film like this. Does a film like this have the right to be seen? If someone says "anything should be seen, censorship is wrong" then people are going to see things that aren't necessarily good for them to see. But if you do have censorship, where do you draw the line? How do you dictate what people should or should not see?

And where indeed do you draw the line in a discussion such as this? *Strangled* won't attempt to trivialise such important and complex issues as those only touched on above by winding up the article with a cosy and complacent conclusion – we'll just leave you with a thought – the evil of persecution doesn't begin and end with race differences – it extends to religion, sexual preference, physical disability, intolerance of anything that differs from the 'norm' (and who the hell is qualified to decide what is 'normal' – if there is such a thing – anyway?). Everyone is a potential victim. Yes, even YOU – a chilling thought, isn't it?

Marian

In *Strangled* 30, John Ellis wrote an article about a plan to build a motorway through his neighbourhood and the disastrous effects on the local community. I unfortunately haven't kept in touch with his situation since but would like to tell of similar plans in my neck of the woods.

Although not as drastic as driving tarmac through homes the Hagley bypass proposed near Stourbridge in the West Midlands threatens Wychbury Hill, a local beauty spot standing out as a headland in an ever developing sea of encroaching roads and houses.

The land around Wychbury and nearby Clent is owned by Lord Cobham of Hagley Hall situated locally, and is dotted with follies, deer park and the obelisk standing out on Wychbury acting as a beacon for miles around. Wychbury is also crowned by an iron age hill fort within a shroud of dense woodland.

Many people take great pleasure in walking over the hill. Some say it has a strange atmosphere at times. Once on top of the hill I feel there can be a certain aura radiating either oppression, peace (maaan) and sometimes even evil (it has been said it is used by a local coven). I've asked people aged between 20

and 70, all confess without any cajoling that the area holds a certain mystique difficult to describe. A local battle is said to have occurred in the 6th century and some groups have associated Arthurian stories to the Hillfort (I, too, am interested in all things Arthurian but cannot justify their claims, nice thought though).

*John was very interested in Dave's letter, and took the time to give us his thoughts on the matter.....*

I am writing this piece partly as an addition to Dave Thompson's letter and partly as an update on the M11 Link Road situation. With regards to the M11 the situation is currently looking gloomier by the day. The London Borough of Waltham Forest recently went to the High Court in an attempt to prevent the signing of Exchange Land Certificates and Compulsory Purchase Orders.

The Judge, Mr Justice Owen, decided that the Secretary of State for the Environment had the legal right to overrule all objections to the Certificates and Orders. The law states that common land taken for such schemes must be replaced with land of equal size and amenity value. In the case of

# La Folie

However, many families just enjoy the open space, walking the dog or picking bluebells in the Spring.

Now the Department of Transport, due to ever increasing traffic congestion from people travelling into Birmingham have decided in their so-called wisdom that a bypass is to slice through part of the hillside. They call it a six lane carriage-way with 70mph speed limit – most people call that a motorway.

As in John's case, the D.T. inquiry will be held at a time when many people



Illustration: Dave Thompson

have to be in work. They do not entertain the thought that there is no need for the new road and the government is so myopic in its transport policy that talking about better public transport etc is falling on deaf ears. They've made a very pretty model but it seems to me out of scale, showing the scheme in a

better light. What they should add is a recording of traffic noise and pump some CO<sub>2</sub> around it.

Further down from Wychbury the six lanes will merge back to the original four. All I can see is more traffic being dumped (at 70mph) on the doorstep of the poor people at the end of the scheme. All it seems to do is possibly benefit people who live outside the area and never give the hill a second glance let alone use the area (even this is highly debateable). The D.T. present this scheme as fait accompli and ask people to put forward alternative routes if they object to the present proposals. WHY DON'T THEY LISTEN WHEN PEOPLE SAY THEY DO NOT WANT THE ROAD, PERIOD. Meanwhile Lord

Cobham isn't saying much, he will be able to walk around his deer park and possibly cash in on the new road.

The inquiry will be held shortly; individuals and groups alike will continue to fight to have their voice heard by faceless bureaucrats who almost certainly don't live anywhere near.

I would be very interested to hear views from either contributors or readers of *Strangled*. Any show of support will be welcomed. Also, local readers who know the area affected, feel

free to get in touch – I await your response. In the meantime, at least, I can continue to enjoy the special Wychbury Hill landscape.

Thanks for lending an ear.....

Dave Thompson, Halesowen

Oxleas Wood, for example, it's now OK to destroy an 8000 year old wood which is a site of special scientific interest. In return the public gets a field down the road.

Objections to the Compulsory Purchase Orders were based on the fact that more than 1000 people, many of them elderly and frail, will be removed from their homes with practically no chance of being rehoused. Compensation for home owners will be derisory since the Dtp have deliberately blighted the area to bring house prices down.

The motorway will bring in more traffic to London, create more environmental destruction, destroy a community and divert much needed funds from public transport schemes. But the Judge effectively pushed the button that will get the whole stinking scheme going. There are, of course, appeals to be heard and a couple of private cases against the Dtp. But in the light of

recent Government and judicial decisions about our environment there now seems little hope of stopping the M11 Link Road. As I've said elsewhere, I wonder if this road would have been built if it had meant bulldozing 350 homes in a Tory constituency as opposed to a Labour Borough. It's interesting to note that the group who were happiest with the High Court decision was the British Road Federation, one of the principal contributors to Tory Party funds.

Although it seems that all is lost with the M11, it should not put Dave Thompson and anyone who opposes the destruction of their environment off the idea of fighting the Dtp and other Government Departments. I believe that with enough time, energy and money ordinary people can get justice. But it is a David and Goliath situation with all the odds stacked against you. For example, in the M11 court case the

London Borough of Waltham Forest had 1 non-specialist lawyer working on their behalf. Opposed to him were the combined ranks of several specialist lawyers and their assistants, with all the paperwork and reference they needed. With unlimited public funds behind them they could afford to take as long as they needed:

I'm sure Dave has already begun to discover that fighting a campaign like his demands a great deal in terms of commitment, finance, spiritual and physical energy and most of all, time. The following list of strategies may come in useful:

1. Start a petition. It's essential that the Dtp knows that there's a large number of objections. Get everyone signing the petition to register an objection to the scheme. This costs the Dtp time and money answering those letters. It also gives those objectors more rights at the Public Inquiry.
2. Get maximum publicity for your group. Start a debate through the letters page of your local papers. Send regular press releases to the National Press. Exploit local Television and Radio. Arrange good photo opportunities in the way of demos and sit-ins at the Dtp etc. Try

and get local personalities on your side.

3. Get as many people to attend the Public Inquiry as possible. Demand access for the disabled. Demand a creche. Demand translation facilities etc.
4. Make sure all relevant documents are accessible. The law demands this. Demand transcripts of the Inquiry on a daily basis. Know your rights re. Inquiries. Try and get a lawyer to join your group.
5. Force your local authority to fight the scheme by threatening to put up candidates in local government By-Elections. Lobby your MP. Write to the European Commission for the Environment and see if they can help.
6. Start fund-raising. Jumble sales, raffles, quiz nights, gigs etc. You're going to need a lot of money if you need to go to court.
7. Hold regular weekly meetings as a focus for your campaign. Join up with other local environmental lobby groups. Try and put out a newsletter informing locals about your fight.
8. Demand an Environmental Impact Assessment study.
9. Find out how much the Motorway is going to cost the taxpayer in terms of the actual building and loss of amenity.

The Dtp hate admitting the real cost of these schemes. The current estimated cost of the M11 Link is in excess of 350 million pounds!!!

These are just a few of the things that have come to mind as a result of my experience with the M11 Link Road. I hope they can be of help to anyone thinking of starting a campaign like Dave Thompson's. Anyone wishing to see British injustice in action should attend the Wychbury Hill Inquiry.

In the meantime I give my whole-hearted support to Dave and his campaign.

John Ellis



## Stranglers in the Leeds Night

Saturday 6th February 1993

8.45pm in a hot and stuffy University refectory in Leeds – entering the room, I catch the tail end of the support, playing a cover of The Sweet's "Ballroom Blitz" (I'm also trying to convince the two I'm with to shift forward **now**, to avoid the rush at 9.10pm when **THEY** come on!) Two of us are stalwart fans – the other is new to Music in Black, but then she's young and

at the University, so give her time – we shall convert! We finally moved past the sound-desk and to where we had some sort of a view – the other two can't help being short! First impression of the venue: my God, the stage is tiny! I noticed the number of Parcans (lights to the uninitiated) had been almost halved on the rig at the back of the stage – back to basics!

The lights dimmed just after 9.10pm to the strains of "Waltz in Black" piercing the warm air, the roar and applause drowning it as "Time to Die" took over – I have to admit, after the time Paul made a surprise appearance on a balcony at the Cambridge Corn Exchange last year, I was disappointed he didn't make use of the balcony here (what about swinging in on a rope next time!?). As the meaty chords of "Toiler on the Sea" began, little did I know how different the set was to be from now on.....

.....From hereon in, the order of the numbers are mixed in my mind, but remembered with pleasure and some surprise – none more so than "Thrown Away" which threw us into black, before fading up to reveal Paul on a large wooden cross, a centurian holding up a mic to his thirsty lips.....

With "North Winds" & "Southern Mountains", the tempo slowed enough for me to

get my breath back before almost passing out through heat exhaustion – half way through, and I was melting with the heat (Miss Wet T-shirt or what!! My "Feline" T-shirt will never be the same!) – Paul mentioned the heat but was anything done about it? (is there **ANY** ventilation in Leeds?) The standard crowd pleasers (well, they pleased me!) of "96 Tears", and "All Day & All of the Night", and now "Brainbox" and "Sugar Bullets" reared up somewhere in amongst the wonderful variety of noise pervading the evening – "Tank" and "Ugly" the coarse and basic, "Uptown" the smooth and fast – BUT, with "London Lady" you made my evening!

Ending with "No More Heroes" left us all high, exuberant, and very hot, with another new convert! (If I've missed any numbers out or got some mixed up with others, I'm sorry but it was over 36 hours ago now!!) But it was well worth the 220 mile drive to Leeds, for the pleasant feeling of worthwhile exhaustion, when driving the 220 miles home afterwards! I may be mad, especially to do it all in one day, but I sure ain't the only one, I bet!!

Thanx again M.I.B., and I look forward to the next onslaught.....

Don't know where, don't know when.....

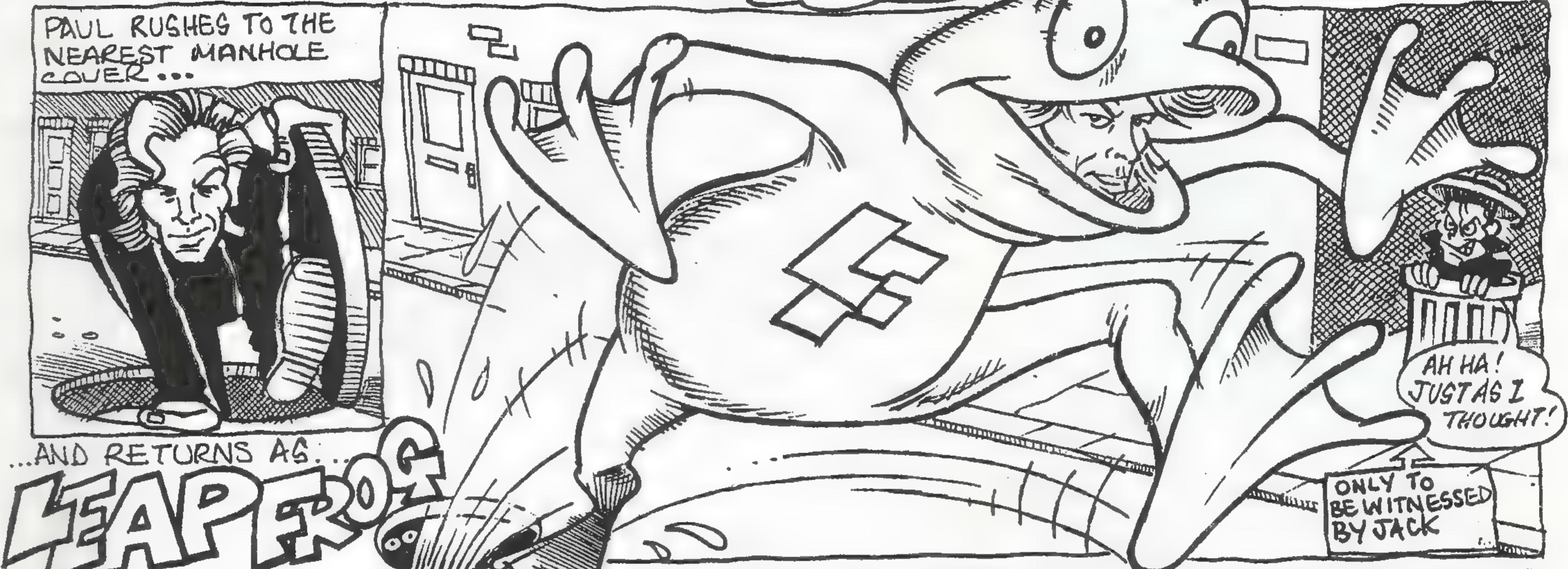
Roo-in-Black'n'Red Sox



DURING A HOT 'N' SWEATY, NICE 'N' SLEEZY, STRANGERS GIG SOMEWHERE IN THE SHADOWS (BUT 1000 MILES FROM HANK MARVIN - UNTIL THEY PLAY 'TIME TO DIE!') PAUL ROBERTS PERFORMS HIS NOW LEGENDARY STAGE DIVES, BUT....



PAUL RUSHES TO THE NEAREST MANHOLE COVER...



WITH HIS SUPER FROG LIKE POWERS PAUL IS ABLE TO LEAP OVER TALL BUILDINGS, GARDEN WALLS, DUSTBINS, DOGS, CATS, RATS, SLUGS AND A VAST ASSORTMENT OF INSECTS AND LEATHER BOUND CREATURES!



LEAP FROG DEALS OUT HIS OWN BRAND OF JUSTICE

THE FOLLOWING NIGHT PAUL RETURNS FROM AN EVENING OF GLORIFIED SUPER HERO VIOLENCE, ONLY TO FIND...

POW! SPLASH! SPLAT! RIVET! DRIP!

DAMN! I'M LATE! THEY'VE ALREADY GONE ON STAGE

NOT WANTING TO LET HIS FELLOW BAND MEMBERS DOWN PAUL LEAPS TO THE STAGE... BUT IN THE EXCITEMENT HE FORGETS THAT HE IS STILL LEAP FROG!!

AS USUAL, PAUL CAN'T WAIT TO LEAP INTO THE CROWD... BUT BEFORE HE CAN GET CHANGE TO DO SO....

H'UMM! DELICIOUS

YOU IDIOT.. IT'S ME, PAUL!  
AND YOU'VE EATEN MY LEGS!

AS ALWAYS H'UMM, I'VE SUDENLY BECOME HUNGRY MYSELF!

SO THE MORAL TO THIS STORY IS....HEY! WHAT?...

ARTISTS VOICE

YOU FXXXXR!

NO MORE HEROES ANY MORE...

LA FOLIE BURP!



# PET OR PEST?

## A short tail about rodents

Sally Buckingham

*They've been around for centuries. Robert Browning wrote a poem about them, Ernest Borgnine was in a film with quite a few of them and Michael Jackson even sang a song about one (alright, alright! - so that doesn't really count...). They make some people go all gooey and soppy, while others run away screaming in terror. What are they? RATS! They make people go crazy in one way or another. Take me for example, I now have five of the little darlings at home - and if you think that is over the top, see what Pam and Dave Greenfield have to say...*

**SB** - Okay, so what made you decide to have rats, rather than any other small rodent?

**PG** - Why not? I've always liked small mammals, and when Dave and I were picking up some cat treats for Phoebe, we ran across this rat called Buster in a pet shop. I fell in love with him and said to Dave 'Please, Please, Please!' and Dave said 'No, No, No!'. I pleaded all weekend and Dave finally relented and said yes, so we went to have a look at Buster only to find out that he was the manageress' pet rat and NO, he was not for sale. We then had a look at some other rats and ended up with Sybil.

**DG** - It was an accident really!

**SB** - What would you say is the difference between a wild rat and a fancy rat?

**PG** - Well there's disease for starters. The fancy rat has been domesticated now for 150 years...

**SB** - I suppose you can also get within arms

length of a fancy rat without it biting you as well!

**PG** - Erm, well, most of them, yes! The fancy rat is also a laboratory bred rat.

**SB** - Why do you think that there is such a stigma attached to rats in general? Is it the fault of the wild rats a la the plague? (Even though the plague carrying rats were *Rattus Rattus*, not *Rattus Norvegicus*).

**PG** - Probably, but then you've got people who will say 'yuk' to a tarantula, or 'yuk' to a snake. They (rats) are sweet - just like hamsters or gerbils with long tails. And they don't bite like the other small rodents!

**DG** - Obviously it started with the plague. The current fancy rats haven't been directly connected with the 'plague' rats now for more generations than humanity could count. 150 years is 300 generations at least, for a rat.

**SB** - Ah, yes, this is one problem. Unfortunately, our little fluffy friends average life span is only approx. 2 years (3 if you are lucky). Have you any plans to breed your rats and start your own colony?

**PG** - Well, there is the possibility that Cristal might be pregnant (compliments of our boy Peri), but if she's not, the plans will be put aside for a while.

**SB** - Do you have the room to breed rats now that you have seven of them?

**PG** - Are you kidding? Of course I don't have the room. But it won't stop us, or the rats as the case may be!

**SB** - Why the sudden expansion of the rat contingent of Greenfield Manor, was it intentional?

**PG** - Other than having two, no it was not intentional. When we had Sybil we were told that she could use some company so we got another female rat - Bubbly, who Sybil wanted nothing to do with. Little Bubbly was yearning for company, and then Juliet arrived and became her cage mate. Then when Sybil died in January of '92, we looked at the empty cage and decided we had to fill it. That was when Cristal and Ayesha arrived.



Dave wearing the official T-shirt of the National Fancy Rat Society.

Photo: D. Greenfield



Peri "Daddy's Boy" Greenfield.

**SB** - How about Ziggy? Who's decision was it to adopt her?

**PG** - Dave's (funny how Pam says this with an 'it's not my fault' look on her face!).

**DG** - Basically we used Ziggy in the photo shoot for the 'In The Night' album cover (she can be seen perching on Dave's right shoulder, doing a fabulous impression of a blue macaw...). They hired this rat in. She was very nice, tame and friendly so I came home and was thinking about it, and a couple of weeks later we happened to be going down to Sussex. So we ended up going via London to pick up Ziggy.

**SB** - You couldn't bear the thought of her being all alone in a cold dark pet shop?

**DG** - Exactly.

**PG** - In order to have a cage mate for Ziggy, my boss Wendy gave me the money to buy another rat for my birthday, and we named her after her. Peri was a rat from Buster's last litter before he died. Jackie, Buster's owner, decided that I must have one of his babies. So I took a son and his name is Peri.

**SB** - How many times a week do the cages have to be cleaned and who HONESTLY cleans them?

**DG** - Mainly Pam. Occasionally I help and clean out the little houses and ladders etc. which probably takes longer than the cages.

**PG** - We change the litter twice a week and the bedding is changed four times a week. The average time on cleaning the cages is about an hour and a half altogether. Not including actually scrubbing the bars of the cage - that takes about another 45 minutes per cage.

**SB** - Why the need to keep them so clean?

**PG** - Because they live in our bedroom!

**SB** - Apart from that...

**PG** - Well, how would you like to roll around in your own excrement?

**SB** - AAH! Point taken.

**DG** - Also, just looking at the cage. I don't mean droppings or food mess, but the way that they upset ladders and bedding and things, it just needs changing.

Photo: John Ellis

**SB** - What with rats being quite nocturnal animals, how do you manage to get to sleep at night?

**PG** - If I doze off when the lights are still on, it's not too bad. But if I try to sleep as soon as the lights go out - forget it.

**DG** - You train the noise out after a while, just as if you live by a busy street - you train out the noise of the traffic.

**PG** - Ziggy has come up with this theory that if you put your front paws on the bottom of the treadmill wheel in her cage, it spins and makes noise.

**DG** - Yes, if Ziggy spins her wheel it is difficult. Actually, last night, she was on top of the wheel.

**SB** - Nobody bothered to explain that she is supposed to be inside the thing then?

**DG** - They don't any of them actually use the wheels properly anyway.

**SB** - You could get them Hamster Balls (no, it's not what you think! Hamster Balls are clear perspex balls that you put the animal inside, and it can run around relatively danger free - but watch out for stairs!).

**DG** - They don't like them unfortunately.

**SB** - That's a pity - it would be a good idea in a house with a cat like yours. (Phoebe-puss is licking her lips as I speak).

**DG** - Yeah, I'm sure the cat would have great fun batting it around!!

**SB** - Why is Peri, or any male rat for that matter, in a cage on his own?

**PG** - There is a theory that male rats will not live in the same cage peacefully (mind you, the girls don't live totally peacefully either), especially after one of them has been near a female.

**SB** - Oh - a rivalry thing. The male of the species being led around by his libido. How unusual!!! Anyway, you speak very fondly of all of your 'babies', do you have a favourite, or at least one that is a little more special than the others?

**PG** - I have seven favourite rats, each of them has their own special trait. In Bubbly's case it is the fact that she is our oldest rat, she has also had some problems over the last few months, tumours and so on. Juliet is our 'Fat rat', she is also the most anti-social of all our rats, but she has become very special to me recently. Cristal is our friendliest female. Ayesha is lucky because she would have been snake food if we hadn't saved her, she also looks like a sewer rat. (For all you trivia buffs, Ayesha also posed for Pam's tattoo...). Ziggy is insane and we feel sorry for Wendy because she is always putting up with Ziggy trying to erm 'harass' her! Peri is

special because he is Buster's son, and my boy.

**SB** - Well, by this stage everyone is probably dying to know. What are the stories behind the rats names?

**DG** - Okay, story from the beginning, Sybil was from 'Fawlty Towers' as in Basil the Rat ('no - is hamster!' oops - sorry!) that Manuel had. As Sybil was female we named her after Basil's wife. Bubbly is a champagne hooded. Juliet is a black capped rat or a capulet rat - you know, Romeo and Juliet. (I groan loudly at this point) Erm, you can blame Pam for that! Cristal is a champagne rat named after Louis Roderker Cristal, which is my favourite champagne. Ayesha we couldn't think of a name for her so we kept calling her 'She' like in H. Rider Haggards novel who's real name is Ayesha. Ziggy is Ziggy Star-rat. You already know about Wendy and Peri is named after the champagne Dom Perignon. It is mainly booze orientated!

**SB** - Unfortunately, buying the equipment for rats is not a cheap venture. The cages need to be at least 18" x 12" and 30" high and because of this they usually cost approx. £40 - £50. Food however, is relatively cheap. They eat standard hamster mix which costs around £1.25 a 3lb bag, and a little bit of whatever you eat - rats need a healthy balanced diet just like us. Another expensive factor to consider is veterinary care. As Pam explains, you need to find a vet who knows what they are doing with rats...

**PG** - Most vets know very little about rats. I found that out with Sybil. My regular vet suggested an exotic pet specialist (who it turned out, owned the pet shop where we bought Sybil).

**SB** - Sounds like fate to me. Now, after Ziggy's photographic debut, do you have any plans for any of the other rats to appear on album covers in the future?

**PG** - My choice, if it happened would be Ayesha because she looks most like the *Rattus Norvegicus* of the wild so...

**DG** - It'd be a good idea if we could get Peri, if we did a photo shoot near here, Peri would be a nice rat to be on the album cover because he is BIG!

**SB** - Are there any organisations around through which you can get in touch with other rat owners in the country?

**DG** - Well there's Pro rata - the National Fancy Rat Society magazine.

**SB** - AHA! Now the N.F.R.S. is an organisation which began in 1976 set up by rat lovers for rat lovers. It has now approximately 400 members around the country and they regularly hold shows in which people bring along their little rodents to be judged. One person who's rats have won many prizes is Clive Peters, better known as RATMAN. Clive does all the necessary T.V. appearances etc. needed to bring rats to the masses. I asked him how the campaign was going...

'It's going quite well, in fact several people recently have come around to our way of thinking and others are now realising that rats are not so bad after all...' (did you sort out the bloke who puts mice in glass jars, Clive?).

Clive has kindly given us a few do's and don'ts when it comes to choosing a pet rat.

**Don't** - touch wild rats - no matter how cute they may look. They are dangerous, (and very, very big!).

**Do** - buy rats from a breeder if you can. This way, you can see the parents of the litter and judge temperament etc.



Photo: Sally B.

Dave demonstrates the art of getting rat faced at the local Alehouse.

**Do** - have a look at the variety of colours and patterns of rats, choose carefully, go to rat shows etc.

**Do** - read books/any other available literature (Clive recommends the N.F.R.S. handbook, as this goes into detail of what a rat should look/behave like).

**Do** - get correct equipment e.g. cages. A little hamster cage will not do, rats need space to run around!

Well, all that remains now is for me to thank the following: Pam and Dave Greenfield, who have my eternal gRATitude (eek, sorry), Bubbly, Cristal, Ayesha, Ziggy, Wendy, Peri and Misty, and Clive Peters. My sympathy goes to little Bubbly, whose cage mate Juliet died on Thursday 18th February 1993...

Addresses:

N.F.R.S.  
Membership Co-ordinator Jenny Cléroux  
18 Browns Lane  
Uckfield  
East Sussex  
TN22 1RY

Membership can vary between £6 and £12 so write for further info.

Til next time -

Be good - or be careful!

Sally B.



# IAN McNABB

Interviewed by Gary Logan



Photo: Andrew Catlin

Ian McNabb was the main force behind 80's band **The Icicle Works**, who produced consistently good material without major success. The band split up in the summer of 1988, leaving Ian to release a final album under the group name on Epic records in 1990. Ian was dropped from the label and spent two frustrating years trying to get a solo career off the ground. At the end of 1992 he was signed to Andrew Lauder's 'This Way Up' label, which released his debut solo album 'Truth and Beauty' in January 1993. I spoke to Ian at his home in Liverpool.

**G:** You released your debut album *Truth and Beauty* at the end of January. Has it been well received?

**I:** It's gone down really well and has had good reviews.

**G:** It doesn't seem to have done that well in the charts.

**I:** Well that's not really the idea. I didn't expect to put the album out and for it to go straight in at number 2. The albums done over 10,000 in about three weeks.

**G:** Which is good for a small label.

**I:** Well it's good for anything these days. Record sales are down, so for an upstart from Liverpool who's just doing his own thing, that's very healthy. There's major record companies spending fortunes on groups that are selling about 3,000 albums.

**G:** What about radio play, which is usually non-existent for you.

**I:** The single's been played on the radio a bit, but I've kind of given up trying to second guess Radio 1. I've just come back from Europe and the albums doing great and picking up loads of airplay.

**G:** It seems that music today is mainly geared to the under 15's, they seem to be the market for singles.

**I:** First of all I don't really give a shit about the charts. I'm not really interested in getting into the charts. It's a plus if you do obviously but...

**G:** It's a form of recognition.

**I:** Obviously you'd always like more people to listen to your records because if you're just making it for 10,000 people when there's millions of people buying Simply Red albums, you think why do they buy their records and not mine? But there's a myriad of reasons why that happens, promotion has a lot to do with it.

**G:** You are very high profile at the moment. You've done a short but intensive

tour for the album and numerous promotional trips to Europe and the U.S.

**I:** Yeah it was promo city and really hard work but it's going really great at the moment. It's starting all over again for me, which I think is a good thing.

**G:** Do you find the promotional work a pain?

**I:** No, I just think it's part of the job. A lot of people think that if you make music then people should automatically go out and buy it. For me the promotional thing is all part of it. I mean Francis Ford Coppola does interviews for 'Dracula' and he's like a legend. I don't have a problem with going out on tours or going round the radio stations. Sometimes it gets a bit tiring, like on the recent jaunt. I played the Grand in London and missed the afternoon soundcheck because I was doing an instore thing at HMV Bristol. I then had to do six interviews before going on stage and I didn't have time for any dinner, so I was eating while being interviewed.

**G:** Your first label Beggars Banquet put out on Icicle Works compilation last summer, which helped renew interest in you.

**I:** Yeah, that kind of turned things around for me. Previously I was putting the *Truth and Beauty* album around and no one was interested. Then the compilation came out and people were saying that I was a genius, which is rubbish, but they tend to say things like that when a bands been dead for five years.

**G:** The thing about record companies are that they bring out compilations whether the artist wants it or not.

**I:** I knew that Beggars were going to do it but didn't want to get involved because I'm not into nostalgia. But after a while I began to feel okay about it.

**G:** At least you had some control over what was on the album.

**I:** I chose all the tracks and did all the sleeve notes on it, and I also got them to put a free disc in with it. It was a bit weird having to listen to everything that I'd done. Some of it sounded really good and some of it sounded shite. It was a bit like picking out the best wedding photographs after the divorce.

**G:** I always assumed that **The Icicle Works** were fairly close as a band, but after reading recent interviews of yours it seems that this wasn't the case.

**I:** I was very close with Chris, the drummer. I was never really that close to the bass player, we were poles apart. At the end we were playing crap and none of us were interested. It is really weird going on stage to play music when you've not said a word to each other in the van on the way to a gig. Sometimes that contributes to the electricity of a performance but most of the time the audiences can tell something is wrong. Being in a band is exactly the same as being married except sometimes it's more intense.

**G:** The compilation album meant you could say here ends **The Icicle Works** and now it's Ian McNabb.

**I:** Yeah it was nice to put the group into perspective and have people saying that **The Icicle Works** were good. It also made the ground a little more fertile for my own album.

**G:** You had the new material knocking around a while, there was no interest from the record companies?

**I:** No. Not really.

**G:** You were going to put the album out on your own label.

**I:** Yeah, that was the plan if we couldn't get anyone to release it. We had it all ready to go then the 'This Way Up' deal came along.

**G:** 'This Way Up' is owned by Andrew Lauder who was responsible for signing **The Stranglers** to United Artists in 1976.

**I:** I think that with Andrew I've connected with somebody who actually understands what I'm trying to be. And he isn't just going to go 'Give us a hit, give us a hit'. It's a long term thing for me. Now I'm settled and have a good deal and some good people behind me.

**G:** So you're pleased with the support you're getting from the label?

**I:** They've done a great job so far. I mean, everyone knows that the album is out and is able to buy it.

*Continued next issue, when Ian talks about those 'McNabb to become Stranglers' singer' rumours*

Ian McNabb LP 'Truth and Beauty' available on This Way Up records Cat. 514 378-1.

Ian McNabb Fanzine 'McNabb Rag' available from:  
Paul Warry, 102 Munster Avenue,  
Hounslow, Middx. TW4 5BJ.

# MATERIAL ISSUE

Those of you (and I assume that's most of you!) who were present at any of the February tour dates will already be acquainted with three young Americans who supported the Stranglers – and won over their demanding following – in a masterful fashion. Hailing from Chicago, Material Issue are Jim Ellison (lead vocals and guitar), Ted Ansani (bass) and Mike Zelenko (drums). I caught up with Jim just before their last gig with the Meninblack, at the T&C on 18th February. Looking sickeningly bright eyed and bushy tailed (by this stage most of us were looking and feeling as though we'd been put through a mangle!) he told me a little about the band's history and other material issues.....

**Jim:** We got together in 1987. Ted & I met at school and during music lessons they set up their own little school record company and tried to teach people how things should be done. We thought they were so pathetic at it that we decided to do something ourselves(!) so we started our own band and our own label – Big Black Records – and put out 2 records on it. We actually learned the business that way, by going ahead and doing it ourselves.

Their independent approach has served them well. I wondered, though, if a similar stance was also taken in their approach to their music, or were they influenced by any other artists at the time?

**J:** There were a lot of bands in town who were doing really well, so that in itself was inspiring, but we didn't really sound like any of them.

**M:** So how did the association with the Stranglers come about?

**J:** We were here for 4 dates in December and their booking agency had come to see us play. They knew that the Stranglers' tour was coming up and thought we'd be good for it.

Knowing that the Stranglers are still seen, for the most part, as a cult band in the States, I was interested to hear an American's eye-view of the band and wondered if Jim had been familiar with any Stranglers material at home on the west of the Pond.

**J:** I'd heard of them and heard their music in clubs quite a lot. When I mentioned to some friends of mine that we were doing the tour they were really excited about it. Mike, our drummer, has a lot of their earlier records, and I've become a fan since being on the tour!

*"Everything about music appeals to me – I get off just strapping on my guitar. It's the coolest and I dig it thoroughly"*

– Jim Ellison, Material Issue

**M:** Encouraging! So they aren't seen as undesirable old punks over there after all?!

**J:** I think they're seen as more than punk rockers – it's not as pedestrian as that. They have so many more elements with the keyboards and stuff. I think they should have made it big in the States a long time ago but it was obviously hard to just pack up and tour for months on end in small venues around the US when they already had such a strong following over here.

M.I. certainly went down well with the Stranglers' audiences on this tour in what has always been a notoriously difficult supporting role. Did they find the sea of "come on then, impress us" expressions a little daunting?

**J:** I think they expected us to be a meek and easily intimidated little band at first, but then they found out that we really don't give a shit!

**M:** The best way to earn respect, I often think!

**J:** That's right – I think that was when they began to respect us. At home we've played in front of some vast audiences where people have been bashing each other's skulls in and passing out all over the place, so the risk of having a Stranglers audience not applaud us wasn't too worrying!

**M:** And even if it had caused you a few sleepless nights, the way it's turned out would have proved your fears to be groundless.

**J:** Yeah, everything has been great.

One thing that particularly impressed me about Material Issue was that not only did they give a fine account of themselves with their very powerful set, but they were also refreshingly free of that 'we may be the support but we wipe the floor with the main act' attitude that is so often seen. They were happy to acknowledge their supporting role and help build up the tension and anticipation of the Meninblack's arrival on stage – "Are you ready

for the *Stranglers*?" demanded Jim each night during their particularly fast 'n' frantic rendition of the Sweet's 'Ballroom Blitz'.

**J:** That's our job – to work the crowd up for the headlining band, and if we do that job properly they're not only going to remember us but be really excited by the time the Stranglers come on, which, after all, is what they're paying to see. I like to think, though, that we're an added bonus – a part of the whole show.

On the night following our conversation, Material Issue played in their own right at London's Mean Fiddler. What were their plans after that?....

**J:** We're going to Portugal and then we're going to go home and record a single with Jerry Harrison of the Talking Heads. We'd done a tour in the States and he had come to a few shows and it turned out he was a big fan. At the time we were trying to figure out who we were going to have as producer of our next album and with his experience he's likely to be the man, so we'll test the water by doing a single with him first.

The band's first album, 'International Pop Overthrow' sold over 200,000 copies and spawned 2 hit singles in the States. Their current album, re-released here on Polydor in February, is 'Destination Universe', accompanied by the single 'What Girls Want'. The Stranglers were more than impressed with them and with both albums still selling strongly the future looks bright for Material Issue, but judging by the genuine applause they received in February, you knew that already, didn't you?

Marian



## 2 Stranglers In Potato Romp Shocker!!

A little anecdote which may amuse y'all was recently recounted to me by that French bass player type. One of the dates on the recent tour of France was played in a town just outside Brest, a large sea port. JJ had decided to wind up the crowd a little, and announced "I've only got one word to say to you – Fish". Not surprisingly, the crowd looked a little perplexed. "No", he continued, "two words – Fish & Trucks". More bemusement, which increased still further when JJ added 'lamb' and the 'peaches' to the list. By way of explanation, he asked why it was that whenever the Stranglers played in France they were invariably held up by roads that had been blocked with either fish, trucks, lamb or peaches (depending on what particular French farmers' dispute was prevailing at the time). He wasn't aware then how prophetic his words would turn out to be.....

The following morning, JJ and Paul left the hotel and attempted to set off by car for the next venue. However, this was to prove difficult as in every direction that they drove they were confronted with diversion signs which eventually, via a 30km circuit, brought them back to the place that they'd started out from. Deciding to investigate beyond the diversion signs they saw that a perfectly clear motorway was being blocked off by a huge wall of potatoes! Both being recruits of the Academy Of Positive Action, their next move was to attempt to ram the wall, in the car, and break through to the enticingly clear traffic-free run that awaited them on the other side. Bad move – the vehicle became firmly stuck (Oh! to have been there with a camcorder. I can see it now – SIS's new video – J.J. Burnel & Paul Roberts' tribute to Laurel and Hardy!). They then got out and attempted to push the car out of the mini-Everest of pommes de terre, observed, by a group of French farmers who had, in the meantime, arrived with a bulldozer to shift the obstruction themselves, and who were making no attempt to hide their sniggers of amusement at the scene before them. The car eventually shot forward, splattering both Paul and JJ with squashed raw potato from head to foot, and so it was that two Strangler-shaped oven chips eventually arrived at the soundcheck in the next town!

Marian

# DANI - The Project

Occasionally, I get asked to produce a record. Occasionally, I accept. It depends on a whole lot of circumstances. For a start I have to like the material or feel that I can contribute positively to it in some way. Then the personality of the person or persons involved is vital because the last thing I want is to have to fight with them all the time we're working together. Compatibility is extremely important. Timing can really screw things up. I might not be free for ages; they may want me to start working yesterday. Money and deals and contracts are the last priority but a priority nevertheless.

Early on in 1992 I was asked if I would produce a French woman called Dani. Normally I pride myself on knowing a bit about the French music scene, but this was one I'd never heard of. I made enquiries. I was even given a book written by said person. I accepted the project throwing all the above criteria out the window – this is why.

In the mid '60s a 17-year-old girl from Perpignan (home of Salvador Dali) in the south of France (not far from the Spanish Mediterranean border) arrived in Paris. Photos of the time show a cute androgynous person all dressed in blue denim sporting a page boy haircut (Dave Greenfield circa Black & White). Within weeks she had managed to become a model and soon she was on the front cover of Vogue, Elle etc. As is often the case still today, that was sufficient for her to get a recording contract. Now the sixties, as everyone is keen to tell us, was an 'exciting' time and Dani woke up on occasions with the likes of Jimi Hendrix and Jim Morrison in the sheets beside her. She had a succession of hit singles and then was taken under the wing of a woman who is still known today as a nightclub hostess and entrepreneur, Regine. Dani became the hostess at a famous Parisian club called the Alcazar which ran a succession of revues similar to the ones in the film Cabaret. At this same time she was asked to appear in a few movies, notably Francois Truffaut's



"Night Into Day". Well, the good times were rolling, lovers came and went, she even bought a Ferrari Boxer cash, which in fact cost her months in hospital after she had quite a spectacular accident. Then she met Gerard Depardieu. About this same time she had a fateful encounter with heroin. Then she was asked to represent France in the Eurovision Song Contest. At the last moment (the night before) she decided to knock it on the head because it was just a load of crap (this definitely endeared her to me). That was the only year France never had a candidate for the Eurovision. Then she got busted (coincidence? Who knows?) A notorious court case followed.

And that, more or less, signalled the end of Dani's career for over 10 years. She was broke and lived in poverty bringing up two sons in a derelict farmhouse near the south of France. She didn't do so badly because one of her sons is now a top-gun in the French Air Force. She wasn't completely forgotten, however, and was offered the very occasional bit part in movies. Three years ago, one of France's top pop stars, Etienne Daho got her to do a single which did well. She was then offered an album deal. The guy putting up the money was a fan of my production work with Polyphonic Size. She was a fan of my French solo album, Un Jour Parfait, and that's how they came to ask me to do it. The album, on Warner Bros. France, N Comme Never Again, comes out in France in April

1993. The musicians are John Ellis, guitars; Dave Greenfield, keyboards; J.J. Burnel, bass & backing vocals; Martin Neil, drums, and the first single is a J.J. Burnel song which could quite easily be a Stranglers number. It's got a very strong guitar melody at the front! A few copies will be available through SIS although at present we're still negotiating a decent price.

J.J. Burnel



# strangled Letters

We've received so many letters since Strangled 37 – all equally interesting and publication-worthy – that space just didn't allow for all those I would have liked to include. To anyone who missed out, my 'umblest apologies.

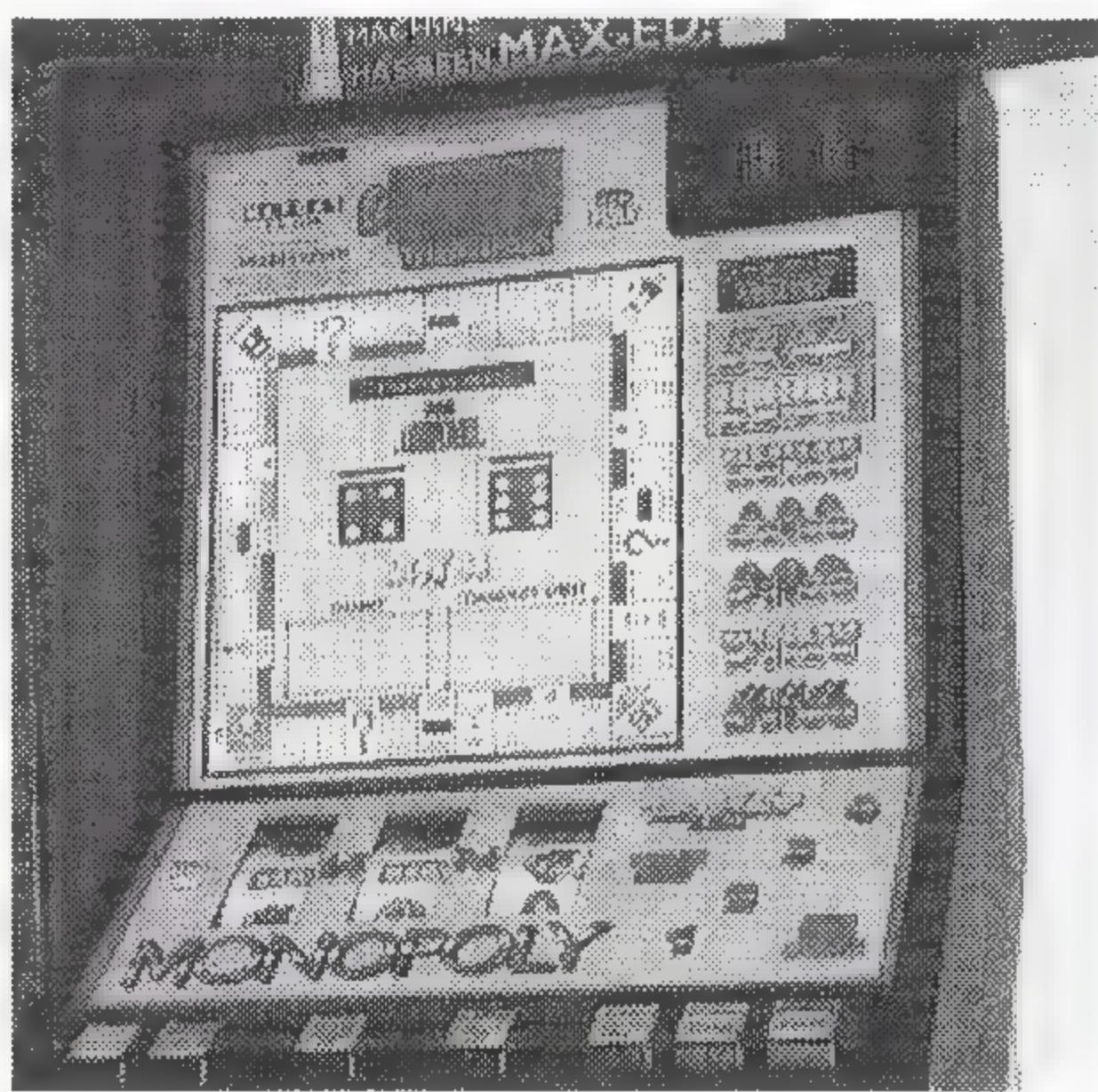
## Monopoly

Dear Marian

Please find enclosed a picture of a fruit machine called 'Monopoly', recently installed in my local. Did you know, when certain features are reached, this machine plays 'No More Heroes' and 'Peaches'?

Dave Lingley

Several people have written to inform us of this – one has even turned up in Dave's local watering hole. It's a bit naughty of them to use samples without permission and I believe it's being looked into. M.



## Barrowlands

Dear Strangled

Congratulations on one of the most fantastic Stranglers concerts I have seen. I had the great opportunity to see the Glasgow Barrowlands concert and the Manchester Academy concert which is what brings me to my and John Ellis's problem. I am talking about those mindless idiots who were throwing full beer cans onto the stage. John Ellis was very understanding. I would like to thank him personally for continuing to play, when other groups would have packed up and left. It's idiots like those throwing cans that spoil it for the true Stranglers fans. I would also like to point out my concern as did JJ show his at the so-called security staff carrying an unconscious girl face down. Surely these people are trained in first aid? Maybe not!!

Yours sincerely  
Stewinblack

P.S. The Stranglers are like an expensive wine, becoming greater as time goes by.

P.P.S. When is JJ opening his 'Red Sox' shop?

## Got anything to say?.....

I may need to edit your letter in order to be able to print as many as possible. If you'd rather have yours printed in full or not at all, please let me know.



Photo: Paul Edwards

Dear Marian

I got my tickets for the Barrowlands gig at last, so off I went to Glasgow and all I can say is the trip and the loss of two days' pay were well worth it. To me Hugh is hard to beat, but Paul did a very good job. He can do the old numbers justice. Ugly, a favourite of mine, was performed perfectly. Next time round I will bring my wife over to see the band. Her last time was a few years ago and she is looking forward to the trip. Well, that's it Marian – just a few lines to let you know how I got on. Take care.

John Smith  
Green Island, Northern Ireland.

P.S. Can I say hello to Eddie + Norma and Owen. Nice to speak with you. Till next time, take care. John, Hugh, Carl.

## All You Need is Love

Dear SIS

I was pleasantly surprised to see the legendary 'Love' mentioned in one of the letters published in issue 37. I would like to, as briefly as possible, underline their importance as a major influence on the great new wave/post-punk (psychedelic) treasures in Britain, The Stranglers, Julian Cope and Echo & The Bunnymen being the most prominent exponents and, wait for it, lead singer/songwriter/guitarist Arthur Lee 'discovered' The Doors.

Taking our very own Stranglers first, Hugh used to wear a 'Love' logo t-shirt in the early days and songs from 'Mayan Skies' to 'Don't Bring Harry' to 'This Town' resurrect Lee's genius. The track 'Orange Slices' obviously influenced 'Mayan Skies' coming from the album 'Da Capo'. The slow, druggy 'Don't Bring Harry' echoes Love's 'Signed D.C.' which was an epitaph to the original drummer who became a drug-abuse victim. On 'This Town', Roberts observes 'I guess I've found love for people' and 'Life should be like this for everyone'. The opening track on Love's masterpiece 'Forever Changes' entitled 'Alone Again Or' (as resurrected by The Damned) has the lines 'I could be in love with almost everyone' and 'I think that people are the greatest fun'. Both show a love embracing all mankind through their lyrics. Perhaps I could write a more detailed article for a future *Strangled* on Arthur Lee and his merry men.

It is obvious that Love were (wrongly) never as big as The Doors and The Leaves also stole their rendition of 'Hey Joe' and had a hit with it. The under-appreciation of their influence also seems relevant to a band we all know and love(!).

Yours in black-and-purple  
Denis Law, Hong Kong

Dear Marian

Are you going to the T&C on Weds. 17 Feb? When we were last down there Sept 30th, there was this woman at the front on someone's shoulder and she took her top off and waved it above her head. When someone behind her tried to undo her bra, she got down pretty quick!

We were at the back and thought it was pretty funny. After reading a letter in No. 37 (from Kathryn, Southsea), I wonder – it wasn't you was it?

Yours in black  
John Mahur

Nope – in general, I keep the contents of my shirt to myself (and I hope the WIB concerned gave the culprit a good smack in the chops). I think Kathryn's reference to my 'doing her bit' referred to my handing out SIS leaflets + no comments re. touting for business in Kentish Town per-lease! M.

Dear SIS

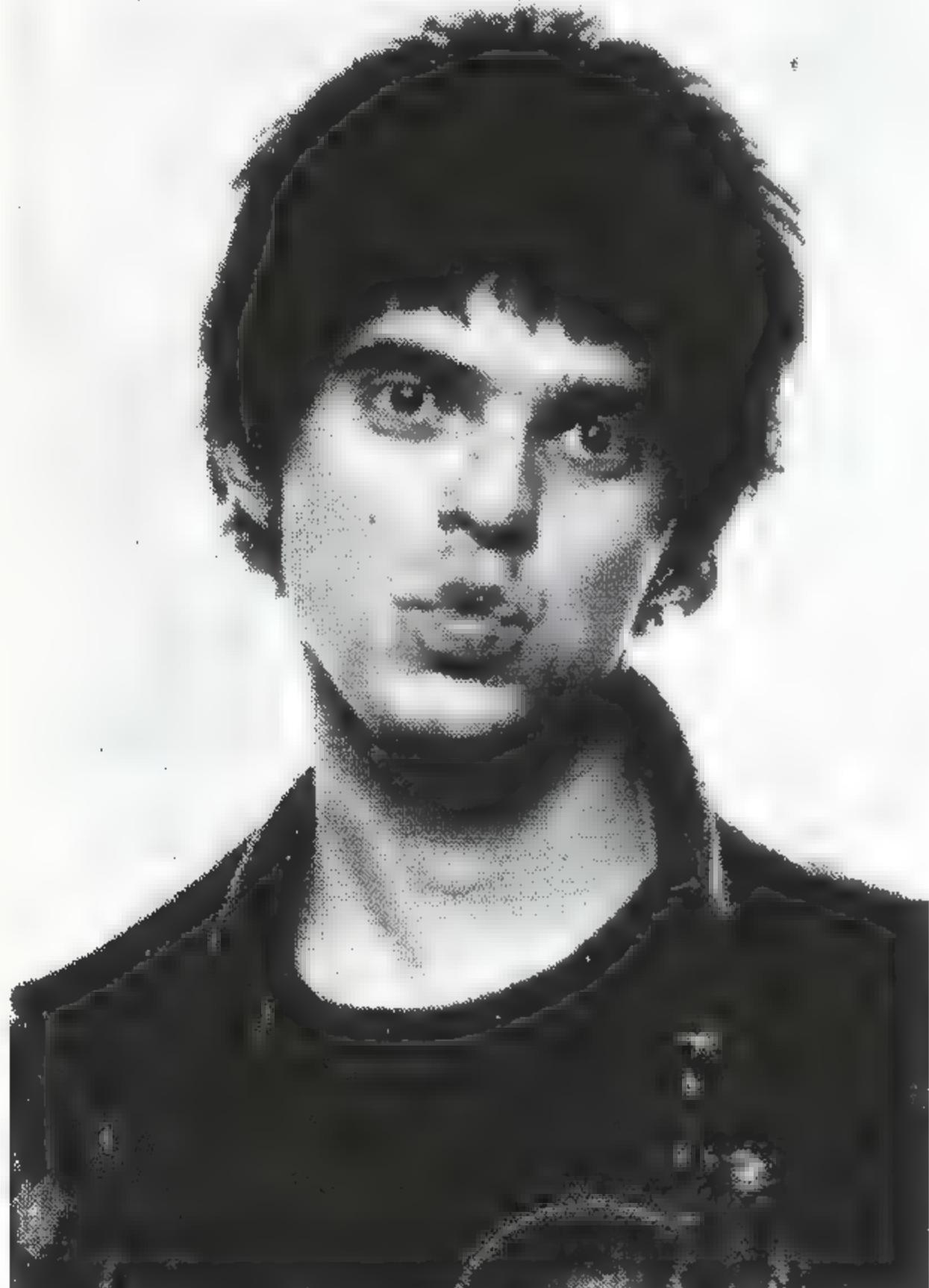
I trust The Stranglers enjoyed their visit to Dundee as much as we enjoyed them. The old and new songs blended perfectly and not even the bad acoustics of the Caird Hall seemed too much of a problem. The lighting was excellent, the change to 'Scottish Towns' went down well and 'Thrown Away' was my own highpoint. It was a great concert.

I thought you might be interested in the enclosed picture of JJ and caption which appeared in The Courier (Dundee's local paper) on 4th February 1993. No doubt it was the motivation for playing 'Burning Up Time'. It was appropriate that they managed to find a photo which seemed to show JJ having just sat on a Bunsen burner!!

I and many more hope that The Stranglers' next UK tour includes Dundee.

Best wishes

Jonathan 'Peaches' Yeoman, Dundee



Mums and dads may recall Jean-Jacques Burner of the original Stranglers.

NB This newspaper clip was also brought to our attention by John Cochrane of Fife who thought the paper should be credited for using such an 'up to date photo'.

### Golden Brown, texture like.....Hob-Nobs?!

Dear Marian,

In issue 37 I noticed the article on the 'Always the Sun' track used on the commercial for Sun Alliance Insurance Co. Although I have never yet heard or seen the advert, I have come to witness an even more bizarre use of an orchestral rendition of 'Golden Brown' for a McVities advert. The advert has been running on two Irish channels (T.T.E.1 & Network 2) since late September and proves to be a fine version of the immortal song.

L.J.D. Karr, Dublin

Thanks also to Stephen Mescan for this info. - M.

### Barrowlands Again

Dear Marian,

I thought I'd write to thank all concerned for an amazingly good time at the Barrowlands: life is worth living once more – though I'm lucky to be alive, the amount of sweat I lost on Friday. Even by the time I got home my trousers were still sticking to me (well, it's a lot better than them sticking to anybody else). I eventually had to get help from my neighbour to remove them – well, that's what I told her parents but (and I do apologise for this 'joke') will it stand up in court?

Anyway, I had a spanking good time jumping and singing away to my heart's content; shouting for 'threatened' for an hour and a half is now a hobby of mine (subtle hint in there somewhere).

Where else, other than a Stranglers concert, do strangers buy you drinks, share their fags (even if they don't smoke?) and not talk about football all the time? (there's another subtle hint in there somewhere).

Even the support band were surprisingly good though I'd have thought they could have done a few cover versions, say of 'THREATENED' (those bloody subtle hints get everywhere don't they?)

Love you all (even if you didn't play Threatened).

Andy 'Charlotte' MacPhail  
Glasgow

P.S. Thrown Away was magic – almost as good as Threatened. Next letter, if you've bothered to read this one, will be a subtle-hint-free-zone.

Dear Strangled

It's really good to see John Ellis with The Stranglers as I've been a Van der Graaf/Hammill fan for many years. After listening to 'In The Night' I was greatly impressed with the new sound – the new force of Ellis and powerful vocals from Paul Roberts. Wouldn't it be great to see Peter Hammill make a guest appearance on the tour? How about Brighton?

I put an ad in *Strangled* 37 for the Straw Dogs video. Come on, all you film buffs, get in touch. Somebody has it out there.

Yours, Paul Berry, Worthing

Dear Strangled

I am sick to death of reading in these pages of how much better The Stranglers are now, and how much better it is with John & Paul etc.

Yes, The Stranglers are still good, and are putting out some good music. The live shows are still exciting.

John is a brilliant replacement for Hugh (Flying Duck Theory). Paul is a very good vocalist and frontman (This Town, Magnifique).

But I, and I think most of you have some brilliant memories of The Stranglers with Hugh. Brilliant music, brilliant live shows. So remember next time you're putting Hugh down, think back to the old days.

Hugh is no longer in The Stranglers, but as long as we have the music and the memories, Hugh will always be a Strangler.

(I'll) Be Seeing You,  
B.H.

A very valid point but, after 2 years, don't you think it's time that we all put an end to the constant comparisons anyway? Why should it follow that if the band was great with Hugh, it must be inferior with Paul & John, or vice-versa? Can't we just consider The Stranglers Mk I and Mk II as two different but equally impressive chapters in one fantastic story? - M.



## Boxing Causes More Controversy

Dear SIS

I have never felt the need to write before but I must re. the Old Testament box set.

Firstly though, The Old Testament – The Video; this I have no problem with. A few tracks have already been released on The Video Collection, but the ‘new’ material more than makes up for this discrepancy.

No, the box set is the problem. The Stranglers, as we all know, have a long and varied career which well deserves the re-evaluation that this type of collection inevitably brings. My gripe, though, is the complete lack of any out-takes, or alternative versions, or even completely unheard songs. A wonderful opportunity seems to have been missed. The only thing to tempt anyone who owns the majority of The Stranglers considerably large canon (or in many cases, all) is the book, which, I suspect, will be published one day anyway (hopefully).

I do not wish to harp on about ‘being there from the beginning’ as I think that this box is a marvellous opportunity for people to discover The Stranglers’ work, but this has already been well served by the already available CD re-issues of early albums as well as compilations, such as The Collection 1977-82, Singles (The UA Years) and Greatest Hits 1977-1990. Even Off The Beaten Track, which at least offered rare mixes of familiar tracks.

I believe that a box set should give value for both the fan and the casual buyer. We had a teaser earlier in the year with the early demos featured on The Early Years. It was great to hear Strange Little Girl, My Young Dreams and the never before heard Wasted. Admittedly, the sound quality left a lot to be desired, but surely there are more as yet unreleased gems in both EMI’s and CBS’s vaults.

I, for one, would like to buy the box set to keep my collection up to date. Unfortunately, I will not be buying it as I do not wish to part with my hard earned cash for tracks which I already own, in many cases more than once anyway.

I hope that this will prompt someone to undertake a rarities hunt operation. And if Epic or EMI need anyone to sift through their old Stranglers tapes, I would be more than willing to offer my services. I know before I start that there are BBC sessions and In Concert recordings as yet unreleased.

Finally, Sugar Bullets. I heard it on the radio and thought, “What a great punk rock single!” Why oh why was it only available on CD and cassette? This is nothing short of criminal. I am a great believer in the fun of 7" and 12" singles. In a year when a group like The Wedding Present can release 12 7" singles I would not think that it would be

too much to press even a limited quantity of a vinyl version of Sugar Bullets, do you? I love vinyl 45's because they prove the importance of the song, not any sales gimmick, such as the risible ‘digi-packs’.

Yours

Barry Gribble, Cornwall

Dear Barry

*Thank you for your constructive comments. Chris Twomey discusses the box set below. Re Sugar Bullets, it was released as a single as it was getting a lot of Radio 1 airplay. As the band were touring Europe at the time they had no chance to film a video or promote it, so the two most popular formats were chosen, over 80% of the market judging by the sales of Heaven or Hell. Once again, you can't please everyone – complaints are usually received that there are too many formats.*

Nik.

Dear SIS

I can't usually be bothered to write and moan but I feel sure that you have the opportunity to make yourselves useful for a change and do something for the people that keep the band going..... yes, the fans.

I've just seen an advert for The Old Testament CD including, I think, 8 CDs, all of which of course every fan worthy of the name will have.... but including, according to the advert, an extensively illustrated booklet which has some of the infamous ‘book’ as its text.

So, I can hardly believe anyone will buy the maxi-CD but all fans would love the booklet as it looks like it's as near as we'll get to the never to be seen ‘book’.

How do you come in... surely you've guessed by now.... how's about organising with the record company to supply *Strangled* members with a copy of the booklet for, say, £2.00 a copy?

I realise that is a far too simple and helpful idea to be put into practice, but I for one think it would mean we could even excuse reprinting old articles!

I don't want a reply to this as I would prefer any answer to be printed in the next issue, but I don't expect to see it somehow.

Yours without a booklet  
Gary Holmes, West Sussex

*As SIS is an independent organisation that survives solely from subscriptions & merchandise sales, don't you think that C.T.'s book would be manna from heaven to us? Unfortunately, life isn't that simple, and £2?! For a 50,000 word, fully photo-illustrated blog? – come on, get real. Look, why don't we let Chris himself explain.....*

Hi Gary,

Your letter was handed over to me for a concise and witty reply, so of course it will get neither.

Regarding your point about making the book ('booklet' hmmm – I thought a booklet was something you got free in a packet of cornflakes) available separately to people who don't particularly want to fork out fifty quid just to read it. I agree and in fact EMI have allowed me to retain copyright on the book, so that is a distinct possibility. But I would still like a proper publisher to publish the full text at some point. I had to cut a lot of juicy stories out of the book to bring it down to 50,000 words. Then, of course, there's all the stuff that happened after the band left EMI.....

Moving on to Barry's letter, I understand your disappointment about the fact that 'The Old Testament' box set doesn't contain any previously unreleased material, but to be honest that was never the intention. When Nik first got EMI to agree to the project, they were sold on the idea that this would be something for The Stranglers completist, not the diehard fan per se.

Obviously not everyone who now likes The Stranglers have been fans from the beginning and some of these early tracks are now either very difficult or impossible to obtain. On the basis that to seek out all these songs in their original format would be like looking for the Lost Ark (not to mention prohibitively expensive) I think the box set is remarkable value for money.

On the question of unreleased tracks that could/should've been included, I agree it would have made the collection even better value. But when I spoke to Jet about this recently he said "There are one or two unreleased tracks in the EMI vaults, but the reason they were never released is that we thought they weren't very good! We don't particularly want people going through our dirty laundry." Fair point?

Regards

Chris Twomey

## Return of the Prodigal Subscriber

Dear Marian

Thanks very much for the two issues of *Strangled* which I have just received. To save time I would simply like to agree with the letter from Steve Bullock on page 22 of *Strangled* 37. With apologies for the 'elitism' I have been a Stranglers fan since '77 but had been content with just buying the records and going to the gigs during most of the eighties (my last issue of *Strangled* was in 1981!!)

When Hugh left I (foolishly) thought that was the end of the band and almost didn't go when I saw a gig advertised locally with a new line-up (Goldwyns, Birmingham, Feb 91) and I will admit it was tough handling a Hugh-less Stranglers at first. However, on seeing the new band the second time at Wolverhampton Civic last October, it was becoming clear that the addition of new faces and talent signalled a very exciting new beginning. On careful listening and savouring of the 'In The Night' album, easily available on vinyl incidentally, I realised it contained some of The Stranglers' best tracks ever, most notably 'Grand Canyon', 'Southern Mountains' and 'Time To Die', any of which equal, if not exceed, my own favourite tracks from the past; 'Baroque Bordello', 'English Towns', 'North Winds', 'Mayan Skies' etc. etc.

Taking all of this into account then, I realised I was as enthusiastic about the band now as at any time in the last 16 years and seeing the recent Aston Villa gig (front row, singing along with Paul on 'London Lady'! (Bloody hell, elitism AND namedropping in the same sentence! Sorry)) doing nothing to change that view. Hence my renewal of a *Strangled* subscription 12 years on!

So while greatly regretting now not having been involved with SIS for so long I am looking instead to the future and hopefully many more gigs and albums as well as giving my own wholehearted support to *Strangled*. Here's to the next 16 years!!

With very best wishes to the band and all at SIS,

Dave Horton, Wolverhampton



Dear Marian

I hope you are enjoying your 'tour of duty' taking over the reins at *Strangled* from Gary. If possible, I would like to take this opportunity to thank Gary for all his hard work and to thank y'all for the convention (I know it was a little while ago!) which I enjoyed immensely. What other group would have done that for their fans? None, I suspect!

Just been to see the lads at Leeds & Manchester and what gigs!

After the Leeds gig I couldn't wait for the Manchester gig and didn't honestly think that the energy at the Leeds gig could be beat! How wrong I was – the lads were absolutely brilliant. After many years of going to Stranglers gigs, that was the best I have ever seen the Stranglers play live!

Thanks for the convention, thanks for *Strangled*, thanks for the gigs... thank God for the Stranglers! Keep up the great work and I cannot wait for the next album (Mumble Jumble's a bit of a kicker!) and the next *Strangled*.

Cheers

Andy McKenna, Manchester

Dear Marian

Well, what a year – action or what! And still more to look forward to. I won't waste time repeating the phrase and comment on the new material and enthusiasm, it is definitely infectious, what with the EMI 'Old Testament' box set/book and video collection. As a recent purchaser of a CD player, this box set is great value, the renewed sound quality, those subtleties of their work is all there. OK, so vinyl warms with care and age, but all those missing details. The lads went to the bother of putting all those layers together as a composition, it's great to hear it all. Now I can play the CDs as much as I like, in any order, without any worries of losing quality. This leaves me to tend with loving care my vinyl collection; both have their place.

Anyway, along with the video collection it is the ultimate part of my collection, well for the time being (and phew what a compulsive read, Chris. Well done for sticking with it. When's the next part? Those Epic years?)

Yours in black

Ivan Bennett, Uckfield

Dear SIS

Are The Stranglers going into the modelling business?

As I was watching Fashion TV last night (Fashion TV is Sky One's version of the Clothes Show), Naomi Campbell and the like were parading up and down the catwalks modelling some wonderful creations; they were strutting their stuff to '96 Tears'.

I wonder if they know how their music is now being used. But it sounded great! The Stranglers are reaching new heights it seems.

Your truly, D. Howie, Milton Keynes

Dear SIS

So, has the time finally come when The Stranglers can no longer continue to be a viable financial proposition? We've all become accustomed to the lack of chart success with singles over the years, but for the first time in the band's history, a new album has failed to make any impact on the album charts. This leaves me concerned that the band may not survive.

What is all the more galling is the fact that 'In The Night' is brilliant – I've hardly played anything else since it was released. In fact the two most recent albums are, in my humble opinion, the best that the band has produced since The Raven way back in 1979.

As far as the singles are concerned, it's difficult to work out whether the lack of success was down to lack of airplay or just that too many minds have been numbed by too much of that rave rubbish to appreciate real music. When I first heard Heaven or Hell on vinyl it sounded great. I rather rashly predicted a Top 10 placing, only for it to barely scrape into the Top 50. But did it get any airplay? I never heard it played once in the first month of release despite making concerted attempts. By contrast, I actually heard Sugar Bullets three times only for it to disappear without trace. I wasn't over-impressed with the shortened airplay version (*why do we have to have these?*) – it certainly didn't do justice to the proper version.

Finally, *Strangled*. Could you please keep the archive stuff to a minimum or leave it out altogether. I've got a full set of *Strangled*s and editions appear infrequently enough without having valuable space taken up by old stuff. And if I might make a suggestion, why not incorporate some of the ideas used by 'Top Secret', in particular the tracklisting charts from tours.

Regards,  
Steve Carr, Staffs.

*I put the tracklisting idea (chart recording the number of times each track has ever been played at each venue) to a number of people and overall the opinion was that it would be a bit 'train-spotterish' without being of any relevance. I'd be interested to know what other subscribers think – Marian.*

Dear Marian

I have enclosed a few cuttings from a Scottish newspaper and an arts newspaper. You may recognise the features of this impressive sculpture, but if not, please allow me to explain.

On Monday 7th December, 1500 gallery-goers and the views of three art experts conspired to award Britain's second richest art prize to sculptor David Mach and his heat made from none other than "coathangers"!

The Lord Provost's Prize – a cheque from Glasgow District Council for £12,000 – is second only to the Turner Prize (for £20,000) and was awarded to the best work in the Royal Glasgow Institute exhibition at the McLellan Galleries, Glasgow.

Now for the more interesting part. The winning sculpture which is untitled is also a portrait. It has been commissioned by a record company (I don't know which) for the sleeve of a forthcoming album by none other than Hugh Cornwell, who is the

model for the coathanger head. It seems now that Hugh is not only the Sculptor but also the Sculptured.

I thought *Strangled* would be interested to hear of this as I certainly was. Now looking at the sculpture, do you recognise the features? By the way, the work is still available to a potential buyer for the neat price of £9000.

All the best

Peter Murphy, East Kilbride

Thanks also to Stuart Mackie of Glasgow for newspaper cuttings about this sculpture.



Hi Marian,

Congratulations on the new position at SIS and all the best for the future (*Ta muchly* – M.)

There hasn't been a fans album/song poll in several years – the last time The Raven song and album topped both polls. There has been a lot of water under the bridge since the last poll. What I would like to do is get as many fans as possible to write to me directly and I will compile the poll.

Fans should list their:

- 1) Favourite three tracks, in order of their preference.
- 2) Favourite three studio albums, in order of their preference.
- 3) Favourite live album.
- 4) Favourite solo album.
- 5) Favourite solo track.

If you could put that in an issue of *Strangled* it would be great and I will send the results back in time for the next issue. It will be interesting to see the results of this.

Thanks again for running a superb service. It helps to make the band very special. I look forward to seeing everyone on the Feb '93 tour.

All the best.  
Mickinblack '93

102 Cypress Grove Rd,  
Templeogue,  
Dublin 6, Ireland.



Dear Marian

After years of 'piss-taking' and 'The Stranglers?' remarks, I've actually managed to persuade friends from my generation to listen to the new Stranglers material – shock horror!!! They were impressed and a couple even went as far as to buy the album – and will be coming to London T&C for the 1993 tour. Great news. I'm working on membership to *Strangled* next!

The problem seems to be lack of promotion of the album and singles so far released – do you know how difficult it was to get a copy of 'Sugar Bullets' even in Reading, which is not bad on the music scene (honestly).

I feel the album didn't receive the acclaim due, but still rated well in 'Q' magazine!!! I'm glad to see on the next tour 1993 universities and polytechnics appear on the list – I feel this is a great idea – tap the student music scene. The concerts would be guaranteed sell-outs (no problem I hear from the last tour), but it would bring The Stranglers to a wider audience and perhaps bring them to the popularity they deserve (with us so-called younger fans). Yes, I was only 5 years old in 1977 (damn! I'll live to regret this).

Well thanks again and to the success of The Stranglers.

Gareth (in digs), Reading

P.S. Feb 14th Oxford. Valentine's Day. Any other day I don't think my girlfriend will go!

P.P.S. Why wasn't Brainbox the second single released, not just an extra on 'Heaven or Hell'. Best song so far – lots of life & feeling. Good luck in 1993.

Photo: John Ellis



Dear SIS

With reference to Doug Sheffield's letter (*Strangled* 37), I found Sugar Bullets easy to get. I went into both HMV shops in Manchester and paid £1.99.

As to his comments on 7", I buy vinyls and don't see why I should have to buy a CD player just to suit the pen pusher on loads of money who decides there should be a change. And as to 7" singles doing well, I feel they would do well if no more than 2 singles were released per album, and the 'B' side of the first single released should be a track never released before and not to be released on album. The single, if being released as promotional, should be sold for about £1–£1.50. So both aspects would sell the single, the single would sell the album and the radio would have to play it as it would be in the charts, especially The Stranglers with such a good following. Once in the charts, who knows?

Stephen Cree, Manchester

P.S. I have JJ's 'Euroman' on vinyl but bought it on CD as well. Maybe Mr Corporate will sway me after all!

Dear Marian

When I read Jet's piece on the foibles of the charts last issue I wasn't at first sympathetic. After all, they knew all that before they released the singles, so if they didn't like the rules why did they put out singles at all? Knowing singles succeed only by the band/record company playing the game of interviews, advertising, tour etc why didn't they support the best single for years with the full publicity works?

But recently I bought my first single for years and found a ludicrously unfair marketing technique that made me change my mind.

I bought East 17's Deep at 99p on special offer. The shop were able to sell it so cheap because the record company had given them the singles for nothing – the assistant actually offered me three if I wanted them. Apparently the sale qualifies for a chart return placing whereas the shop discounting doesn't.

So I guess you could get anything into the charts by flooding record shops with free singles, and as long as they charge something for it you've got a hit.

Maybe Psycho ought to get flooding.  
Love

Gary Lucas



**STRANGLERS COLLECTION FOR SALE:**  
Large number of imports, rarities, picture discs etc. Tel. Ian on 091-285 0124.

**STRANGLERS NEWS GROUP ANYONE?** Looking for people interested in forming a computer news group or mailing list about the band. If this is you send E-Mail to:  
[dliggins@ortholab.uh.rri.uwo.ca](mailto:dliggins@ortholab.uh.rri.uwo.ca)

**WOLF:** Hugh Cornwell solo CD album wanted; also 'CCW' album on CD – your price paid. Also, does anyone have (tape) copy of Stranglers 2nd. John Peel session (Ringer/Heroes/Time/Nubiles – August '77)? – Offers for original or copy – Vince Ward 091 372 1010 after 7pm.

**UN JOUR PARFAIT LP** by JJ Burnel for sale. EX condition. Offers to Vince Ward 091 372 1010 after 7pm.

**WANTED:** Can anybody help a damsel in distress? I am seeking old badges of the band, posters, old tour t-shirts, scarves; anything you wish to sell, I may be interested, so please please drop me a line. Michelle Garside, 105 Kildare Cres., Rochdale, Lancashire OL11 2BD.

**RUSSIAN MALE,** Stranglers fan, 32 y.o., would like to correspond with other fans in UK and worldwide. Please write in English. All letters will be answered. Victor Nezdominov, Kovrov 18-2, Moscow 109544, Russia.

**WILL SWAP** Always the Sun Live Picture CD EP for any of the following: FREE4, FREE8, STR1DJ, CCW – She's Gone (7" or 12"), Fools Dance – They'll Never Know (12"). Tel. Gunther 0443 491617 after 6pm.

**FOR SALE:** 7", 12", LPs, cassettes, magazines, lyric sheets & posters. Stranglers & various bands. For lists send SAE to John, 20 Miller Crescent, Muirhouses, Bo'ness, Scotland EH51 9SR.

**WANTED:** Bootleg, Glasgow Barrowlands 5/2/93. Ex. sound quality on cassette. Write to John, 20 Miller Crescent, Muirhouses, Bo'ness, Scotland EH51 9SR.

**BUY/SELL** Stranglers records, tapes, CDs, videos, programmes. Rare items **FOR SALE** including UK double-packs and Japanese records. SAE to 10 Harper Grove, Sutton-in-Craven, North Yorks. BD20 7JN.

Strangled Small Ads are a free service to SIS members. To place an ad write out exactly the wording you want to appear (keep it short and legible please) and send on a separate piece of paper to "Small Ads, Strangled, PO Box 195, Cambridge CB4 2QJ. Don't forget to include your name & address or telephone number in the ad, and please keep it separate from any other letters or orders.

**DEE DOO DOE DONT DEE.** Hi to everyone we met on the last 4 dates of the tour, Cheryl & Warren (hope you found your way home), Andy (how's the car), Owen and Janet(?) "Calm Down" Mr & Mrs Stubbs and Brendan & Bill (hope you enjoyed the tea!) Sees ya round & keep in touch. Pete & Kerry, c/o 6 Heath House, Bexley Hospital, Bexley, Kent DA5 2BW.

**WANTED DESPERATELY:** Cassette format of either 'Men-in-black' and/or 'Raven'. Doesn't matter if they're not A1. Thanks!!! Tel. 081 764 9149 after 5pm.

**FOR SALE:** Stranglers live photos. 10 x Wembley Stadium '79, 5" x 3", £4; 10 x Wembley Arena '86, 5" x 3", £4. 20 x Milton Keynes Bowl, 7" x 5", £10. **WANTED:** Strangled 28, JJ's Un Jour Parfait CD. Replies to Flat 10, Lockbridge Court, 7c Woodfield Road, London W9 2BA.

**FOR SALE:** "Girl From The Snow Country". Vary rare, original copy. Factory sample, cat. no. BP361. This record was given to me by JJ personally. This is a rare opportunity to own a mint condition example of the ultimate Stranglers collectors record. Best offer secures. Write to Dave Law, 12 Laws Terrace, Aldershot, Hants. or phone 0252 342583 after 6pm.

**FOR SALE:** Raven banned inner, autographed Wolf, original Choosie – autographed, Pink EP, White EP, White Room on acetate (Portland Recording Studios label), Red Grip, Sverige, Euroman Cometh, Freddie Laker, X-cert gatefold (Jap) Black & White coloured vinyl, Stranglers IV (US imp.) Celia Mony & Believe Me, Heroes with Laurel label, Helmets Rise & Ride, Skin Deep Ltd ed., plus pic disc singles and other rarities. Make me an offer I can't refuse. Contact Dave Law, 12 Laws Terrace, Aldershot, Hants. or phone 0252 342583 after 6pm.

**FOR SALE:** Feline CD (CDEPC 25237) £6. Write to Gary Rose, 44 Northleaze Park, Bradford Road, Corsham SN13 0QP.

**CRAZY J.J. BURNEL FAN** wants all solo 7", albums. Also needs 'Fire & Water' album and 'Rain, Dole & Tea' 7" with Dave Greenfield. Any offers please reply to B. Redfern, 6 Clement Road, Halesowen, B62 9LR or ring 021 559 9223. PS. Hello JJ.

**A VERY HAPPY BIRTHDAY LOUISE** down there in Swindon. Hope it's a black one! Much love to thee. Neil in black.

**DAVID GARSIDE:** The man with the tastiest cycling legs this side of New York (I love you too much). Michelle Ann.

**MY BROTHER NEIL CROSSLEY (IB):** You are what you is; also hello to Ricy in Oxon. Michelle G. (Rochdale)

**WILL SOME KIND PERSON-IN-BLACK** please tape for me the following on a chrome or metal tape using a reasonable quality turntable: Go Buddy Go, the B-side to 'La Folie', Vlad & Olga, Pawsher Plus other track on B-side, the B-sides to Always The Sun, Big In America & Shakin' Like a Leaf, All Day.... plus B-side, You, Peaches (live), Tomorrow Was, Nubiles (cocktail vers.), Let Me Down Easy 5 track, No Mercy 4 track, My Young Dreams, Savage Breast, In One Door, Achilles Heel, Grip '89, Motorbike, Something, Sweet Smell of Success (Judge Jules remixes). Your reasonable price paid. Ken Worthing, 13 Montague Place, Belle Vue, Shrewsbury, Shropshire SY3 7NF.

**FOR SALE:** Grip, Heroes, Sleazy, 5 Minutes, Walk On By, Harry, Duchess singles £3 ea. (all pics.); WWTW, SLG, Nuclear Device, Bear Cage, Always The Sun £2 ea. (all pics.); Sverige £10; White EP £7; Pink EP £7; Choosie/Peasant (Rattus single) £25. Tel. Mark on 0926 411206 (Warwick)

**FOR SALE:** '10' Original £6; Dutch issues – SBC £8, Duchess £5, G.Brown £4, Female £4, Midnight £4, S.Deep £5, Mercy £5, Nice £4, A.T.Sun £5, America £4, ADAAOTN £5.

**WANTED:** Afternoon Tea with Dave 7", Fools Dance 12", Ride Again cassette, Suppuka cassette with JJ & Jet, Dreamtime Jap. CD, 10 Jap. CD. Write: Gary Rose, 44 Northleaze Park, Bradford Road, Corsham, SN13 0QP.

**FOR SALE:** Large collection of Stranglers rarities including Peaches original pic cover and radio play; rare German, Portuguese, Irish, American, Canadian, Spanish, Japanese etc; many rare demos & promos, pic discs and albums. Wanted lists for swaps of Stranglers rarities. For lists send large SAE to Dave, 16 The Crescent, West Molesey, Surrey KT8 9RB.

FOR SALE: One In A Million 7"; Fact & Figures 7"; Big in America 7"; Nice 7"; Walk On By (free single); T.Away 7"; Jet Black intw. flexi; Harry EP; Let Me Down Easy 12" (3 tracks); MSD 12"; Harry in French 12" (new rose rcds).

FOR SALE: LPs: Rattus, Heroes, B&W, X Cert, Gospel, Folie, Feline, A.S., Dreamtime, Nosferatu, Euroman (mau mau) Euroman (UAG 30214). HELLO to Marie Pierre Gaudet, Christine Dugast and Bruno Bertheau. Write to Eric Dochez, 11 Quater Rue Durin, 59300 Valenciennes, France.

FOR SALE: Spain 7", offers; Sverige 7", offers; H.Cornwell, One In A Million 7", £5; Golden 45's G.Brown/SLG 7", £5; Always The Sun original 7", £2; ADAAOATN 7" £2; Always The Sun rereleased 7", £3; La Folie LP format, Fame label, £3; Rave LP format orig., £5. All British, in covers and mint. Write: Gary Rose, 44 Northleaze Park, Bradford Rd, Corsham, SN13 0QP.

WANTED: Dreamtime PD, Nosferatu, In Concert transcription Disc 276, In Concert transcription Disc 356, European Female PD, Stranglers IV LP (imp.). Write to Shaun Lehane, 15 Moss Lane, Orrell Park, Liverpool L9 8AB.

WANTED: Strangled 35. Will swap for Taxi Girl, Seppuku LP (English version, excellent cond.) or pay reasonable price. Matthew Adamson, 7 Brentwood Court, Wirral, Merseyside L49 5NE.

FOUND: At recent Stranglers gigs. Barrowlands 4/10/92 - Men's gold wedding ring. Newcastle City Hall 8/10/92 - Men's watch. Contact Warren Bain, 22 Stonehaven Way, Darlington (0375) 359903.

20-YEAR-OLD MANINBLACK seeks Womaninblack from or near Finglas area for exchange of letters & friendship. If interested, would be very glad to hear from you. Photo appreciated but not essential. Please write to

Leonard Karr, 5 Barry Ave, Finglas West, Dublin 11, Eire. (PS please include address or phone no.)

STRANGLER-ETTE (26) Inblack who wants (the world!) to write to MIB & WIB from anywhere and everywhere. I also like P.I.L., Damned, Pistols, Roxy Music & Brian Ferry (well, he has got black hair!!) Write to me all you STRANGLERITES....Maggsinblack, 'Isfryn', Ruthin Road, Llandegla, North Wales, Clwyd LL11 3AA.

FOR SALE (or swap for CDs only): Stranglers, Cure, Taxi Girl, Polyphonic Size... rarities, singles and albums. Good condition. Herrscher Micahel, 11 rue Gillet, 68040 Ingersheim, France.

STRANGLERS SATIN BOMBER JACKET WANTED (size XS/S/M). Also T-shirts (oldies - Rat, Raven etc); Clash, Ants and any others. Your (reasonable) price paid. Contact J Hales, 54 Corner Field, Streatham Hill, London SW2 4TJ.

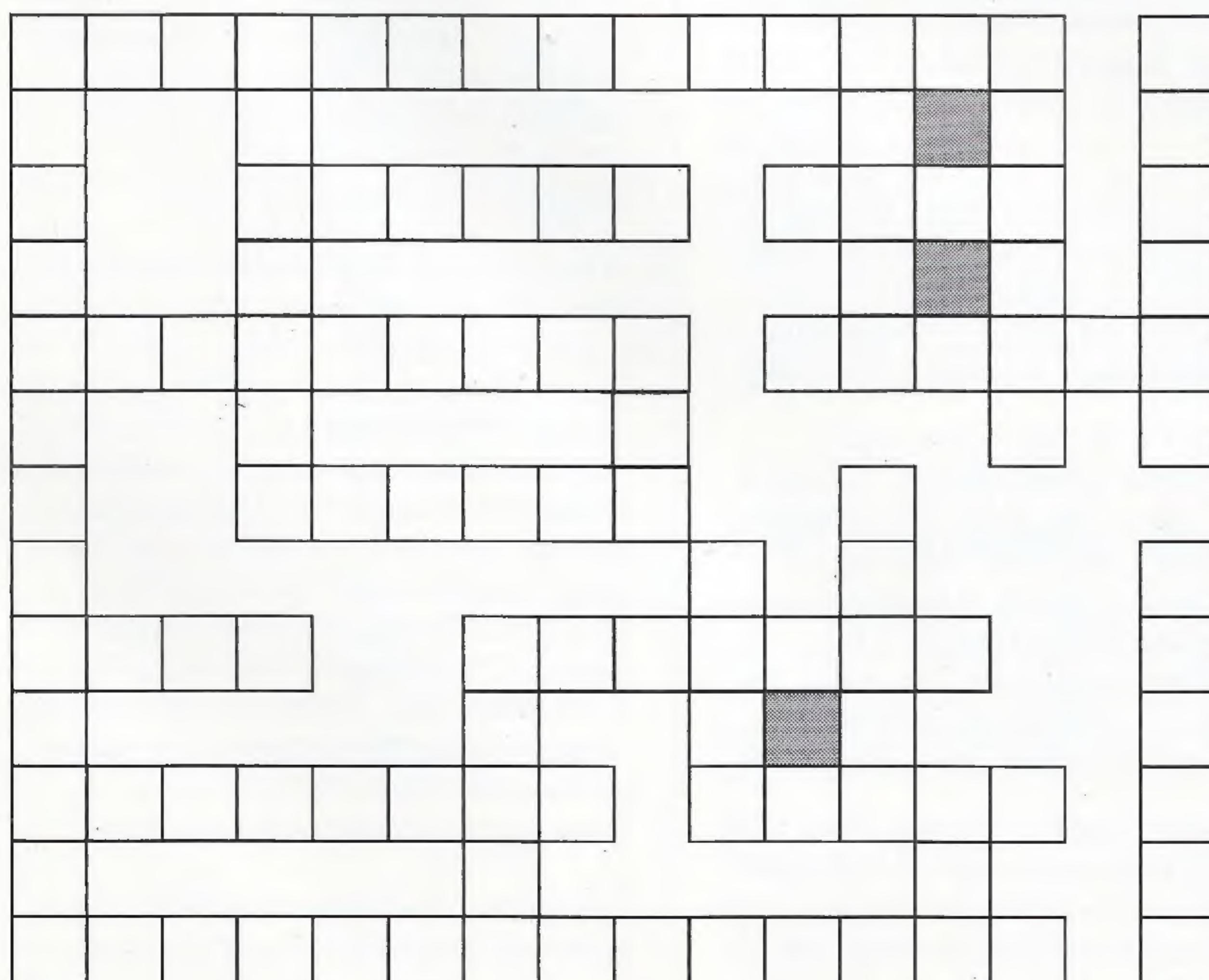
# THE DAVE GREENFIELD PUZZLE



"So try and solve this one then smart arses"

Well, our Mr. G. has certainly set out to make you suffer this time. Solve all the Stranglers related clues, then fit them into the grid. Simple, eh? (cue demonic laugh, throwing back of head etc!)

- Happy headaches!



- Gig in the Sticks? - No, the City as well (4,3,7)  
Song in the Sticks? - No, in the City (6)  
Relations you've not met yet - no, quite the opposite (6)  
Deceased copy? (4,6) (separate entries)  
One of four listening on album (3)  
Departed ruler (4)  
Call extra MPs for song (5)  
Sweet ammunition (7)  
Expiration period (4,2,3)  
Lock-ins occur fewer than song (6)  
Without which no puzzle - or mag (3,10)  
Australian banger - machineless (7)  
Oration for symbol (3)  
Surprise reveals stage for Jet or Dave (5)  
Where one lingers (6)  
Mustang colour in Roman video (6)  
Pleasantly elegant - no, the opposite (6)  
That which is peculiar - and small (4)  
Schedules minus French woman - (7)  
- And the nationality of one (8)  
Unwanted person - (5)  
- And the latest one acquired (4)

**PRIZE COMPETITION**  
Win our new Colour Photo  
Set + Rugby Shirt

CDs URGENTLY WANTED: Stranglers, Alexandra Palace; Stranglers, Anomalies; Damned, Long Lost Weekend; Devo, Workforce; Devo, Live 80 (any Devo CD singles); Enya, Orinoco Flow (CD single); Caribbean Blue (CD single). Cash waiting. Any CD singles considered. Peter Butler, 137 King Edward Ave, Worthing, Sussex BN14 8DG.

WAY DOWN UNDER Australia, digging for uranium, Ian-in-black from Guildford Tango wants to hear from fans out there for visiting summer. 15 Granville Street, Deal, Kent CT14 7GZ.

'DAGENHAM DAVE' SCOTT – welcome to the Brotherhood of the MIB. You and your 'London Lady' will have to join this 'Strange Little Girl' and her 'Norman Normal' with the B2A for a 'Bitching' session. Your place or ours?

TO WHOEVER SENT THE BADGES: Thanks a lot; please get in touch with me ASAP. Neil Crossley (IB), 30 Princess Road, Firgrove, Rochdale, Lancs OL16 4AY.

WANTED: Forgotten Heroes CD, Anomalies CD or any other good quality live CD. Stuart, 14 Glaslyn Way, Walton, Liverpool L9 1HQ.

AURAL AUGASM: Interview disc with Hugh Cornwell, limited edition (no. 175 of 200). 7" with pic. sleeve and instructions. 1985. Any offers? Exchange considered to include Grip '89 (CD or 12"), Nightracks CD. Doug (0742) 679326.

WANTED: CD singles: All Day & All of The Night, 96 Tears. Also WANTED: Strangled Vol 1, originals or copies. Write to Kenny, 24 Mansfield Ave, Newtongrange, Midlothian, Scotland EH22 4SJ. Hello to Mark Chadwick.

DAVE MARTIN (Sugar & Spite), could you get in touch mate, I've lost your address. Or just drop me a line on when the Damned are to release the new album. Thanks. In fact, anyone with info on the Damned, please get in touch. Peter Butler, 137 King Edward Ave, Worthing, Sussex BN14 8DG.

WANTED: Old Stranglers T-shirts and back issues of *Strangled*. Write to Veerle de Pooter, Maximilianstraat 1, 1050 Brussels, Belgium (021 647 6258).

MAC: Love you always. Now's the time to show the world our love. When another love has gone cold. Now is the time for me and you. Also special thanks to JJ for playing Cupid – Liverpool Royal Court 10/10/92. L.J.

ORIFICES TO FILL my collection. Strike up a deal for the following: Always The Sun remix cassette single, Who Wants The World (without the red flash 79p Ltd Ed.), Facts & Figures 12", Another Kind of Love CD single, Fools Dance – They'll Never Know 7" or 12", Purple Helmets – Ride & Rise Again CD, JJ's

Un Jour Parfait CD, also any unusual promo items etc. Anyone who recalls a pissed but amiable Welshman over the last decade or so and wants to get in touch (as long as I don't owe you money!), write to Paul Edwards, c/o 16/17 Nurses Resd, Pen-y-fal Hospital, Old Monmouth Road, Abergavenny, Gwent, S. Wales NP7 5YY. Tel. (0873) 852343 ext 254 or 301.

FOR SALE: Stranglers – Something Better Change, White USA EP and Duchess on Liberty, Nice in Nice, The Raven and Feline original cassettes. Gang of Four – Peel session 12", unplayed. Damned CD single Alone Again, Tim Buckley CD albums Sefronia and Look at the Fool – new. Hundreds of singles to clear. Lists of trades welcome. Mr S Wardlaw, Flat 2/02, 20 Stroma Street, Germiston, Glasgow.

WANTED: *Strangled* 26, 28; Alexandra Palace Video & CD; Paradise 12"; ADAAOOTN single CD; Grip 89 CD; Nightracks CD; 96 Tears CD; Sweet Smell CD; Always The Sun CD; Golden Brown CD; Heaven or Hell CD x 2; plus a copy of Sonic Youth live tape John Peel show 22/1/93. Will pay well if someone recorded the whole set! (You can tell that I got a CD for Xmas!). JohninblackinLuton, 3c Crescent Rise, Luton, Beds LU2 0AT. (0582) 414548.

CD URGENTLY WANTED: Stranglers Night Sessions and any Stranglers (Mk I) CD singles; Damned CDs; Damned But Not Forgotten, Lost Weekend, Strawberries; any Peel sessions; Chiswick singles: Play It At Your Sister; Devo CDs: Shout, Live 80 (any CD singles, postcards etc). Peter Butler, 137 King Edward Ave, Worthing, Sussex BN14 8DG.

FOR SALE: JJ Burnel, Euroman Cometh Pic Disc LP £9; Stranglers 96 Tears in Tin £5; P.I.L. Greatest Hits CD £8; Toyah – Danced EP 7" £3. All prices inc. P&P. Malcolm Thompson, 79 Chichester Road, South Shields, Tyne & Wear NE33 4AE. (091 454 5826, 6-7pm)

FOR SALE: Damned – Best Of (French, 2 diff. tracks) £6.50; Black Album (orig. DBL) £6.50; Damned x3/M.F.P. (DBL Yellow V.) £8.50. Jim, 6 Thomasmuir Ave, Bishopbriggs, Glasgow G64 1SW.

FOR SALE OR SWAP: Rare video footage, many combinations, £15 for 3 hours. Duchess Jap 7" PS £10; White Single Tits £6; 96 Tears Tin £10; German SLG 7" PS £8; JJ Freddie Laker 7" PS £6; WANTED: Grip 89 CD, badges, memorabilia etc. Contact Cliv Medlicott, 33 Ayre Road, Erdington, Birmingham B24 9DU (021 382 4802).

NEW STRANGLERS COLLECTOR wants the following vinyl: La Folie LP (not Fame label); 7" singles in pic. covers if possible: Heroes, Walk On By, Harry EP, JLNOE, Family, Golden

Brown (1st issue), La Folie, MS Dream, Paradise, Skin Deep, Always The Sun (1st issue), Shakin', ADAAOOTN, 96 Tears, Sweet Smell, Golden Brown b/w You. Reasonable prices paid, your place or mine!!! Please write with lists to Miss Alison Hawkins, c/o Nurses Residence, Pen-y-Fal, Abergavenny, Gwent NP7 5YY. (PS Here's looking at you 2 JJ!!)

FOR SALE: *Strangled* Nos 1-12 and 13-24 in *Strangled* binders – Offers. 150 assorted Stranglers cuttings, good selection 1978-92 – Offers. WANTED: Tomorrow Was 7". Dale Edwards, 16 Troutdale Avenue, Rawcliffe, York YO3 6TR. Tel. (0904) 636183.

TOP SECRET: Back issues still available of the 'other' Stranglers entuzine. Issue 32 contains live booklet 1974-90, an attempt to list all dates played by the band. Send SAE for details or £1 for sample copy to G. Holmes, 4 Alberta Walk, Durrington, W.Sussex BN13 2SG.

TO Katerina, Maria, Christina, Ryoko, Linda, Roy, Owen, Jackie, Steve, Sally and Marian – all my greetings and love. Marcel (the Dutch plank), SIS Holland.

BOY FROM THE SNOW COUNTRY! – Canada, seeks new and old penfriends from Britain to help him keep in touch with the MIB!! Emigrated 3 yrs ago and miss them terribly!! Can get USA releases etc, for exchange? Please reply to Simon Barraball, 29 Falaise Road, London N5Y 2C9, Ontario, Canada.

STRANGLERS FOR SALE: Large collection of UK and foreign releases, promos and memorabilia. Send SAE for lists to Martin, 3 Hambledon Court, Tonbridge Road, Maidstone, Kent ME16 8TG.

WANTED: *Strangled* Vol 1 (excl. 8 & 9); *Strangled* Vol 2 Nos 7-10 only. It Only Takes Two to Tango – Bolivian 7", 5 Minutes – French 7" P/C; Kilburn '92 tape – exc. quality only; Battersea Park Video inc. Gabriel; early UK & foreign used concert tickets. D.M. Johnson, 22a Park Road, South Norwood, London SE25 6QZ.

FOR SALE OR EXCHANGE: Stranglers: Irish, GB, US, Japanese, LPs, 12" & 7"; JJ and H.C. solos 7" & LPs; Clash; Damned; Cure; The Pop Group; Virgin Prunes; The Blades; U2 (12" U23 No. 404 of 1000); large selection of late 70s & early 80s bands – including imports, promos, demos & rarities. For full list write to address below. WANTED: Stranglers: Strange Fruit 12", Aural Fantasy LP; *Strangled* Vol 1 Nos. 2, 3, 5; 7" John Sykes (White Snake) and Phil Lynott: Please Don't Leave Me. Write to Dermot Louthe, 203a Collins Avenue, Whitehall, Dublin 9, Ireland.

TO OWEN, JACKIE, WIG, SUE – Hey, have you heard the news from the planks/the irregulars? – Steve.

# Discography

## Compiled by Nik Yeomans

The discography has taken quite a beating lately with one or two strange items appearing and a few letters have arrived suggesting various omissions. The discography is for UK issues **only**, the only exception being 'Un Jour Parfait' due its importance. Re-issue albums on 'Nice Price' etc or when two or more albums have been placed in a slip case will also not be included unless they have been re-packaged completely. The label in each case will be the original label and the original catalogue number will be printed. We shall also continue to list Hugh's solo recordings as they are of interest to many people.

7" = Standard Black Vinyl in Picture Sleeve  
12" = Standard Black Vinyl in Picture Sleeve  
X7" = Special Edition 7"

FL = Flexi Disc  
X12" = Special Edition 12"  
EP = 7" with extra tracks

PD = Picture Disc  
CAS = Cassette  
CV = Coloured Vinyl 7"

CD = CD Single  
PCD = Picture CD Single  
SPD = Shaped Picture Disc

## ALBUMS

Title	Catalogue No.	Label	Date	Format
Rattus Norvegicus	UAG 30045	U.A.	1977	LP, CD, CAS
No More Heroes	UAG 30200	U.A.	1977	LP, CD, CAS
Black and White	UAG 30222	U.A.	1978	LP, CD, CAS
Live X-Cert	UAG 30224	U.A.	1978	LP, CD, CAS
The Raven	UAG 30262	U.A.	1979	LP, CD, CAS
The Meninblack	LBG 30313	Liberty	1981	LP, CD, CAS
La Folie	LBG 30342	Liberty	1981	LP, CD, CAS
The Collection 1977-82	LBG 30353	Liberty	1982	LP, CD, CAS
Feline	Epic 25237	Epic	1983	LP, CD, CAS
Aural Sculpture	EPC 26220	Epic	1984	LP, CD, CAS
Off The Beaten Track	LBG 5001	Liberty	1986	LP, CAS
Dreamtime	EPC 26648	Epic	1986	LP, CD, CAS, PD
All Live and All of the Night	EPC 460259	Epic	1988	LP, CD, CAS
Rarities	EMS 1306	Liberty	1988	LP, CD, CAS
Singles (The UA Years)	EM 1314	Liberty	1989	LP, CD, CAS
10	4664831	Epic	1990	LP, CD, CAS, PD
Greatest Hits 1977-1990	4675411	Epic	1990	LP, CD, CAS, PCD
All Twelve Inches	4714162	Epic	1992	CD, CAS
The Early Years - '74, '75, '76	SPEAK 101	NewSpeak	1992	LP, CD, CAS
Live At The Hope & Anchor	7987892	EMI	1992	CD, CAS
Feline/Dreamtime ("Nice Price Two Originals" series)	4668352	Epic	1992	CD
Stranglers In The Night	WOLCD 1030	Psycho	1992	LP, CD, CAS
The Old Testament (4-CD box + book)	CD STRANG1	EMI	1992	CD/Book

## SINGLES/E.P.'s

Grip	UP 36211	U.A.	1977	7"
Peaches/Go Buddy Go	UP 36248	U.A.	1977	7"
Something Better Change/Straighten Out	UP 36277	U.A.	1977	7"
No More Heroes	UP 36300	U.A.	1977	7"
5 Minutes	UP 36350	U.A.	1978	7"
Nice 'N' Sleazy	UP 36379	U.A.	1978	7"
Walk On By	UP 36429	U.A.	1978	7"
Duchess	BP 308	U.A.	1979	7"
Nuclear Device	BP 318	U.A.	1979	7"
Don't Bring Harry	STR 1	U.A.	1979	7"
Bear Cage	BP 344	U.A.	1980	7", 12"
Who Wants The World	BP 355	U.A.	1980	7"
Thrown Away	BP 383	Liberty	1981	7"
Just Like Nothing On Earth	BP 393	Liberty	1981	7"
Let Me Introduce You To The Family	BP 405	Liberty	1981	7"
Golden Brown	BP 407	Liberty	1981	7"
La Folie	BP 410	Liberty	1982	7"
Strange Little Girl	BP 412	Liberty	1982	7"
European Female	EPCA 2893	Epic	1982	7", PD
Midnight Summer Dream	EPCA 3167	Epic	1983	7", 12"
Paradise	EPCA 3387	Epic	1983	7", 12"
Skin Deep	EPCA 4738	Epic	1984	7", 12"
No Mercy	EPCA 4921	Epic	1984	7", EP, SPD, 12"
Let Me Down Easy	EPCA 6045	Epic	1985	7", 12", X12"
Nice In Nice	EPC 650055	Epic	1986	7", SPD, 12"
Always The Sun	SOLAR 1	Epic	1986	7", SPD, 12"
Big In America	HUGE 1	Epic	1987	7", SPD, 12"
Shakin' Like a Leaf	SHEIK 1	Epic	1987	7", SPD, 12", X12"
All Day and All of the Night	VICE 1	Epic	1987	7", SPD, 12", CD
Grip '89	EM 84	Liberty	1989	7", CV, 12", CD
Nighttracks Session	SFNT 20	Strange Fruit	1989	12", CD
96 Tears	TEARS 1	Epic	1990	7", 12", CD, PCD, CAS, X7"
Sweet Smell of Success	TEARS 2	Epic	1990	7", 12", X12", CD, CAS
Always The Sun	6564307	Epic	1990	7", 12", PCD, CD, CAS
Golden Brown	6567617	Epic	1991	7", CAS, CD
Heaven Or Hell	WOXCD 2025	Psycho	1992	12", CDx2, CAS

Sugar Bullets

PSYCD 002

Psycho

1992

CD, CAS

**SPECIAL RELEASES**

Choosy Susie	FREE 3	U.A.	1977	7"
Peaches (censored version)	FREE 4	U.A.	1977	7"
No More Heroes (edited)	FREE 8	U.A.	1977	7"
Tit's	FREE 9	U.A.	1978	CV
Walk On By (edited)	UP 36429	U.A.	1978	7"
Don't Bring Harry (2 track 45rpm)	STR 1 DJ	U.A.	1979	7"
Tomorrow Was	SIS 001	SIS	1980	7"
La Folie (edited)	BP 410 DJ	Liberty	1982	7"
In Concert Transcription Disc 276	150461/25	B.B.C.	1982	LP
European Female (double-sided)	EPCA 2893	Epic	1983	7"
Aural Sculpture	XPS 167	Epic	1983	7"
Golden Brown/Strange Little Girl	G 456	Liberty	1984	7"
In Concert Transcription Disc 356	155221/25	B.B.C.	1985	LP
European Female/Skin Deep	OG 9964	Old Gold	1991	7"
New Day Today	SIS 004	SIS	1991	FL

**CASSETTE ONLY RELEASE**

5 12" Mixes	EPC 450129	Epic	1986	CAS
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**VIDEOS**

The Collection	TVE9010322	EMI	1982	PAL VHS
Gold Rushes (Golden Brown/Strange Little Girl)	PM0024	PMI	1982	PAL VHS
Screentime	357750	CBS/Fox	1986	PAL VHS
Live In Madrid	SIS005	SIS	1990	PAL VHS
Themeninblackincolour	498922	SMV	1991	PAL VHS
The Men In Black In French	SIS006	SIS	1991	PAL VHS
The Old Testament	MVN 4910463	PMI	1992	PAL VHS
SIS First World Convention	SIS007	SIS	1992	PAL VHS

**SOLO AND ALLIED RECORDINGS****(i) J.J. Burnel**

Euroman Cometh	UAG 30214	U.A.	1979	LP, CAS, PD, CD
Freddie Laker	UP 36500	U.A.	1979	7"
Girl From The Snow Country (withdrawn)	BP 361	U.A.	1980	7"
Goebbels, Mosley, God and Ingrams	SIS 003	S.I.S.	1988	7", FL
Un Jour Parfait (France only)	EPC 462424	Epic	1988	LP, CD, CAS

**(ii) Hugh Cornwell**

Nosferatu	UAG 30251	U.A.	1979	LP, CAS, CD
White Room	BP 320	U.A.	1979	7"
One In A Million	PRTA 6509	Portrait	1985	7", 12"
Rough With The Smooth	DB 9140	Columbia	1986	7"
Facts and Figures	VS 922	Virgin	1987	7", 12"
Wolf	V 2420	Virgin	1988	LP, CD, CAS
Another Kind of Love	VS 945	Virgin	1988	7", 12", CD
Dreaming Again	VS 1093	Virgin	1988	7", 12", CD
Sweet Sister (CCW)	45005	UFO	1992	7", 12", CD
CCW	UFO9	UFO	1992	LP, CD, CAS

**(iii) Dave Greenfield & J.J. Burnel**

Fire and Water	EPC 25707	Epic	1983	LP, CAS
Rain & Dole & Tea	EPCA 4076	Epic	1984	7"

**(iv) A Marriage of Convenience (featuring Jet)**

My Young Dreams	SIS 002	S.I.S.	1985	7"
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**(v) Celia and The Mutations**

Mony Mony (features all band)	UP 36262	U.A.	1977	7"
You Better Believe Me (features J.J.)	UP 36318	U.A.	1977	7"

**(vi) Taxi Girl (features J.J. and Jet)**

Seppuku	OVED 11	Virgin	1981	LP, CAS, CD
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**(vii) Fools Dance (features J.J.)**

They'll Never Know	LTS 22	Lambs to the Slaughter	1987	7", 12"
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**(viii) Gaye Bykers on Acid (B-side features Dave)**

All Hung Up	VS 1027	Virgin	1987	7", 12"
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**(ix) Purple Helmets (features J.J., Dave & John)**

Ride Again	ROSE 160	New Rose	1988	LP, CVx2, CD, CAS
Rise Again	GRAM 42	Anagram	1989	LP, CD, CAS
Brand New Cadillac	ANA 50	Anagram	1989	7", 12"